

Eating breakfast is like
making love...

The Gateway

conversation interrupts
it and company
ruins it.
Oscar Wilde

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TUESDAY, MARCH 15, 1977. TWENTY PAGES.

BLUES BUMP BEARS

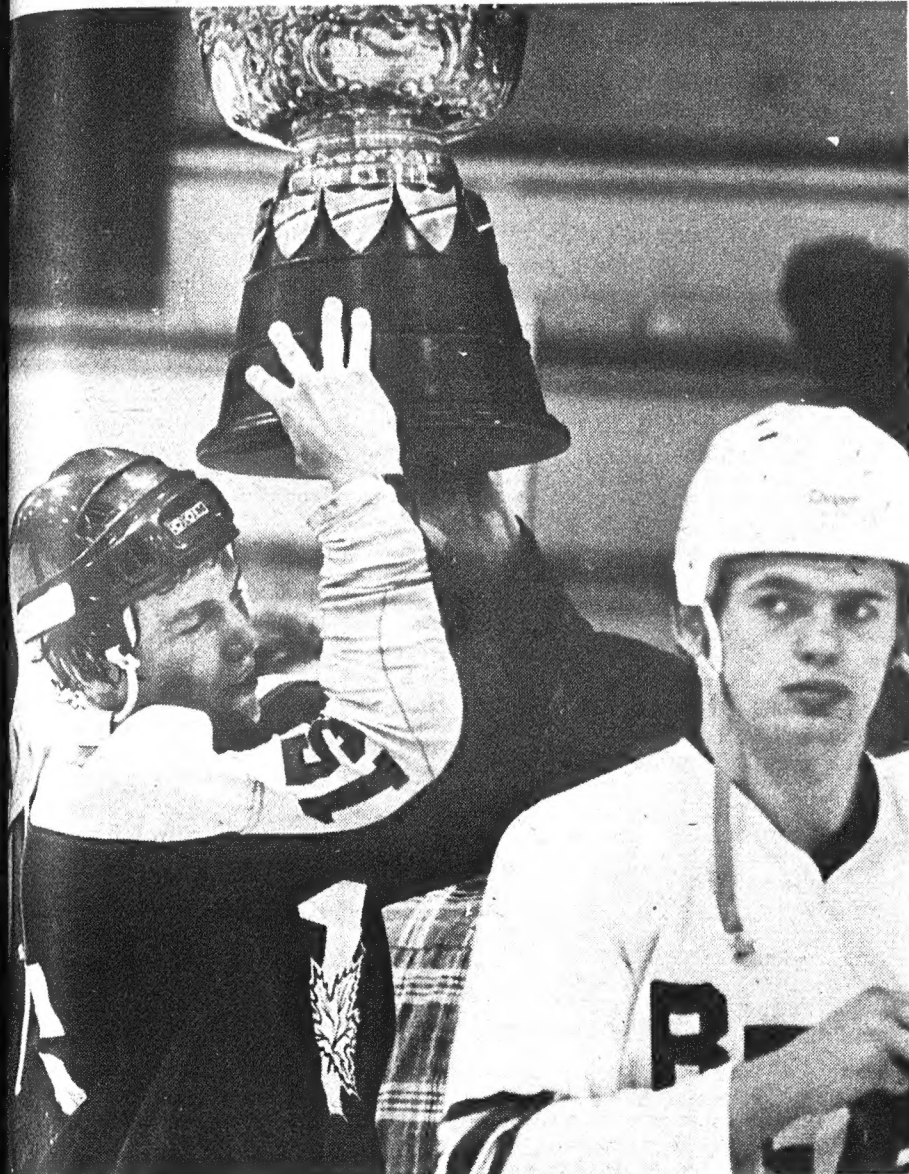


photo Don Truckey

Blues triumph...
Toronto Blues captain Ron Harris holds high the University Cup, emblematic of Canadian intercollegiate hockey supremacy, during his victory circuit of Varsity Arena Sunday. Bears' Ted Olson may be thinking of next year already.

U of T takes Nat'l title 4-1 in Sunday contest

by Darrell Semenuk

Howie Meeker came. Roger Doucet came. 3,000 fans came. They all came to see the number one ranked U of A Golden Bears meet the University of Toronto Blues for the Canadian Intercollegiate Athletic Union (CIAU) national hockey championship.

The Blues, given little chance by many to upset the powerful York Yeomen in their own conference, again proved that playoff experience can make the difference. After grinding through the playoffs in unspectacular fashion they carved out another championship, leaving the favoured Bears in their wake.

Meeker watched along with 3,000 fans in a bulging Varsity Arena as Blues' coach Tom Watt won his ninth national crown in his 13 year coaching term, commanding a tough checking game that completely handcuffed the Bears' high-scoring offence.

After Watt's club had eliminated the UBC Thunderbirds 11-10 in a two-game total-point series to earn the right to meet the Bears, Watt came out with a prophetic statement:

"We're not a super club. We just push and shove and grind it out."

That's exactly how it was in Sunday's sudden-death final against the Bears.

The Blues led by period scored of 1-0 and 2-0 and saved their best effort for the final game while Alberta had its worst game of the weekend Sunday. The Blues had an obvious edge in playoff experience at the National level with 11 players back from the club that lost to Alberta 2 years ago and 15 from the championship team last year.

The Bears have only 4 players who were on the championship team of 2

years ago and have a team made up of 12 players in their first year of university hockey.

"That becomes a factor with inexperienced players," admitted Bears' Coach Clare Drake. "The players sit in the dressing room thinking, geez we're finally going to be playing the Blues. We had a real tight first period. We came out of that unconfident because we didn't do many things right."

The Bears edged the St. Mary's Huskies 5-4 on Friday and demolished the maritime squad 7-1 on Saturday to earn a berth into the final.

Toronto edged UBC 6-4 Friday, but the T-Birds deadlocked the total points at 10, with a 6-4 lead after 3 periods Saturday. The Blues scored in sudden-death overtime after both teams failed to score in the 10 minute non sudden-death period.

"We just didn't play our game today," said a dejected Drake after the game Sunday. "If we were playing at the top of our game we could have beat them."

The Bears came out hitting in the opening period but failed to muster any offensive punch while Toronto capitalized on the power play with a goal by Frank Davis.

In the second period the Blues continued employing their tight forechecking to maximum efficiency, never enabling the Bears to complete the smooth passing patterns so effective against St. Mary's. When Alberta did manage a shot, there were no Bear players in front of the net to pick up the rebound.

Goalie Ken MacKenzie, who was named the Toronto MVP in the final

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Ed. Fac. review

by Don Truckey

The first draft of a report which may result in significant curriculum changes to the often-criticized Education faculty will be released at the end of this week.

The B.Ed. Undergraduate Revisions Committee has a mandate to "thoroughly investigate the B.Ed. degree program and provisions for teachers certification," Dr. Bob Patterson, associate dean of Education and committee chairman, said Friday.

"I do know they will be considering admission qualities," said Dr. Patty Brown, associate dean of Education. "And if we ever go to quotas, I hope we consider qualities other than academic average. There must be other criteria—language skills, personality factors."

"And there's got to be a commitment to teaching."

"Right now education is a convenient place to get a degree for many people—if you can't get a job, you can always teach."

Criticisms levelled at the Ed. Faculty from organizations like the Alberta School Trustees Association (ASTA), the Alberta Teachers Association (ATA) and the Arts Faculty's "Forrest" report on language skills, were not a factor in the decision to launch the review committee, Patterson said.

"It has been fortunate that the committee is sitting while criticisms are coming in, so we can examine them," Patterson said, "but we offer no panacea; we can't please everyone."

The final report of the committee is due May 3, Patterson said, and will include changes arising from reaction to the first draft.

The committee was struck by the Education faculty as a result of a recommendation for intermittent review of Ed. Faculty policy by the report that established the current program of studies in 1969.

Patterson said he could only speculate on Dean Worth's reasons for calling for the review at this particular time, since the Dean is on sabbatical leave.

"The Education Faculty Council gave the mandate for the review," Patterson said. "It could accept it all, take it piecemeal, or reject everything."

"I'm not sure the university community will be sensitive to what we have to say—they may say there's no money. That's always a ploy they can use to oppose changes."

Patterson said he could not reveal any recommendations the committee will make when the report is released later this week. Seven people, one from each department of the Faculty, sit on

the committee, which has been in session since September. Patterson was appointed associate dean specifically to chair the review.

An extension of student teacher practicum is one move both the ATA and

continued to p. 19

Alberta NDP votes support for Quebec

by Katy Le Rougetel

A motion supporting "the principle of self-determination for Quebec" was passed last weekend by the Alberta New Democratic Party at its annual convention, held in the Chateau Lacombe.

Delegates stressed that "Quebec is a central issue to this convention" and "the most important discussion since Confederation." Some felt that opposing the use of military force or other forms of coercion to keep Quebec within confederation would have meant singling out a particular group within the country, denying the presence of many other groups in the country with other languages and cultures; this would have

meant "support of balkanization in Canada."

Other delegates urged the convention "not to succumb to cowardice, but to take a strong position on Quebec's democratic right to determine its own future." The need to defend such Quebecois rights as that of French air traffic controllers to speak their own language on the job and "the right of Quebec to separate if it wants" was underlined by several delegates.

One delegate expressed the view that the NDP must "stand far apart from" Liberal/Conservative appeals to patriotism since "it is on this basis that troops will be sent into Quebec."

continued to p. 2

HOCKEY from p. 1

game, had a rather easy time in net thanks in large part to the rest of his teammates. "The rebounds that I did give up the defensemen and wingers picked up. They deserve a big pat on the back."

Alex Jeans had the only goal of the second period, picking up a rebound from a shot by Dave Caines that he banged past Jack Cummings late in the period.

The Blues forechecked the Bears so well one statistic shows the effect the maneuver had on the team. Alberta committed 31 turnovers in the middle frame to Toronto's 9.

Ron Harris put the game away for Toronto with a goal at 1:08 of the third period when he was left all alone in front of the Alberta net.

Dave Hindmarch, who was playing with a groin injury, and

who was the Bear MVP in the final game, put some spark into the team when he finally put the puck past MacKenzie at 8:33. But despite outshooting the Blues 17-9 in the final 20 minutes the Blues lead was never in jeopardy.

Toronto added an insurance marker on the power play at 13:46 when Bob Adaronti beat Cummings from close range. The Bears outshot the Blues 37-27 and took 6 of the 13 minors called in the game.

Captain Jim Ofrim rationalized the loss this way: "I thought they were the strongest team we played. We didn't play that well but they didn't give us a chance to work the puck between the bluelines. Perhaps we were a little overconfident. We may have taken them a little too lightly."

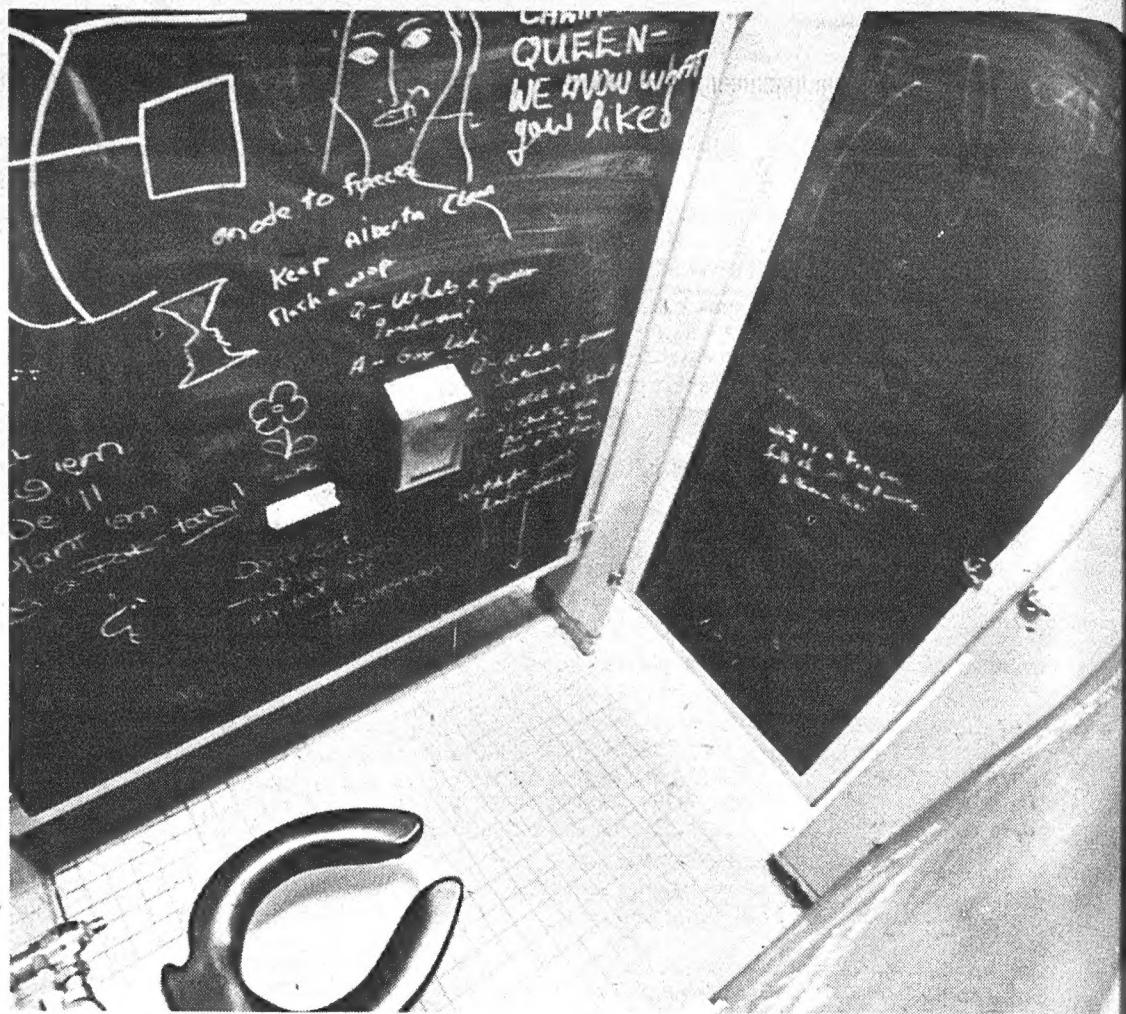
Hungary for smoke

SAN FRANCISCO (ENSCUP) - People around the world smoke a total of seven billion cigarettes a day according to a recent survey published by two Hungarian medical researchers.

The study reports the highest smoking rates in the U.S.

followed by Hungary, Canada, Switzerland, Britain, Poland, Japan, Bulgaria and West Germany.

The researchers say that 20 per cent of work days lost to sickness result from diseases caused by cigarette smoking.



For a good time phone...

...is about the least offensive remark you can find scrawled on the blackboards in the main-floor SUB men's washroom. The SU decided to save money and janitors' time by installing the boards — complete with chalk — in the cubicles last week. If the idea is successful, SU services vp Jan Grude says boards go in the women's washrooms next.

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THE CANADIAN
ARMED FORCES.



NDP VOTE from p. 1

In view of the fact that two of the three guest speakers at the convention presented strong pro-federalist speeches, the resolution is highly significant. Ed Broadbent, federal leader of the NDP, appealed to Canadian patriotism by evoking images of Canada's geographical beauty. Henri Gauthier, leader of the Quebec NDP, maintained that Quebec's — and Canada's — economic survival depends upon Quebec's present status within confederation.

Despite attempts by the chair to bypass the special session on Quebec, scheduled for Sunday morning, convention delegates challenging a ruling were able to obtain the allotted agenda time. Delegates, unfortunately, wasted much valuable time discussing procedural measures instead of focussing on the central issue.

The exchange, although hurried and extremely confused, served as a valuable beginning to what will become an intense and ongoing debate within the NDP.

Answers

1. a) Syl Apps
2. Toronto Maple Leafs (1938-40) and St. Louis Blues (1968-70)
3. Ted Williams
4. 3, (1969, '71, '73)
5. c) 40
6. Earl Lunsford, George Reed, William Burden
7. Cleveland and Green Bay
8. Yes. Regret in 1915
9. St. Louis, 20,009
10. a-4, b-1, c-3, d-2

Gay support

The Alberta New Democratic Party at a convention held in the Chateau Lacombe last weekend voted support for gay rights in a resolution urging that "the Individual's Rights Protection Act and the Alberta Bill of Rights be amended to include the term 'sexual orientation' in order to assure the basic civil rights of homosexual men and women."

"Sexual orientation is to be defined as specifically including heterosexuality, bisexuality and homosexuality."

The effect of this resolution would make discrimination against gays illegal in the areas of housing, employment and public services.

"ombudsman"

In last week's column I described some data that Martin and I had collected, giving the likelihood of the average undergraduate student stood of being taught by Full, Associate, or Assistant Professors in the various departments of Arts and Sciences. Some of the conclusions we drew from these data were that, by and large, it was fairly unlikely that you would be taught by Professors; that you had a better than 50-50 chance of being taught by Full or Associate Professors in Sciences but less than 50-50 chance in Arts; that there was great variability among departments in either category; that there was more than one chance in three of your being taught by Sessionals and TAs in Arts; etc.

If you have problems you want the "Ombudsman" to look into, or if you're someone who wants to help solve others' problems, contact Dirk Schaeffer at 439-6486 (person at 1010 Newton Place, 8515-112 St.) or Kevin Schaeffer in Gateway 432-5178 (Room 282, SUB) or at home, 455-2727.

This week I want to look at the questions of whether this is a good state of affairs and if not, what can be done about it.

The regular Faculty (Full, Associate, and Assistant Professors, only) at this and any other university I know of, are paid to do several things: teach undergraduates, supervise graduates, conduct research and/or scholarly investigations and serve the university and the wider community in some way. "Teaching"—without qualification of whether it is of undergraduate or graduate students—and research/scholarship are generally seen as the two primary elements; and it is generally acknowledged that universities differ from colleges on the one hand, from "research institutes" on the other, in that faculty are supposed to perform both of these functions, more or less equally in the university. Thus, both pure researchers and pure teachers are equally inappropriate in this setting. Further, it is not "good" to have professors who do nothing but research, although this may be what both the professor and the university at large view as the faculty's most useful pursuit, in the sense that it is the activity that will win the most prestige for both.

On the other hand, the monies that the province pours over to the university have generally been geared to the number of students processed by the university. Though these are weighted, so that one graduate student may count for the equivalent of three undergraduates, it is still clear that most of those funds go for teaching undergraduates. For example, during the past five years, undergraduate enrolments at the U have averaged about 16,500 per year, and graduate enrolments about 1800—multiply the last by a weight of 3, and it still comes to only about one-third of the undergraduate total. Thus, it seems clear that faculty members are being paid largely to teach undergraduates. "Faculty" meaning all faculty equally.

When we now try to look at the relative breakdown of teaching activities for faculty of different ranks, the question of equality becomes a little trickier. Your likelihood of being taught by a Full Professor, say, depends in part on the amount of monies for salaries that have filtered from the province to the university, from the university to the Faculty, and from the Faculty

to the department. Promotional rates and criteria differ from Department to Department, partially in response to available funds (promotions meaning higher salaries, among other things), partially in response to needs for more staff rather than better staff, and the like.

Nevertheless, the main lines of the argument are clear: a) the university exists largely to teach undergraduates; b) everybody agrees that undergraduates, too, should be taught well; c) the university (at least in Arts and Sciences) certifies by its promotion policies, that Full Professors are the best teachers; and therefore d) undergraduates should be taught by Full Professors as much as possible.

With this in mind, we can look at our data again, from a slightly different perspective. Tables 1 and 2 give the average number of undergraduate courses (Table 1) and the average number of undergraduate students (Table 2) taught by faculty of different ranks during this year. With psychology again counted into both Faculties, there is a clear trend for Full Professors to teach fewer undergraduate courses than Associates, who teach fewer than Assistants, in seven of the 15 departments of Arts, and in two of the 11 departments in Science. For the student data, the same trend characterizes five departments in Arts and five in Science. Of the entire set of 25 departments, only two (Genetics and Geology) show clear trends in the opposite direction—the way things "should" be, if

teaching were fairly assigned. Further, while the averages for both Arts and Science bounce around a little, it is clear that in both faculties, Full Professors teach fewer students and fewer courses than either of the other categories.

As we suggested, there are "reasons" for this, primarily in that activities other than teaching undergrads will bring more prestige (and perhaps be more enjoyable) in terms of advancing the fortunes of individual faculty and departments. Unfortunately, these reasons conflict rather sharply with undergraduate students' legitimate rights to quality education.

(One caution should be noted in considering these data, however. To determine average student and course loads, we have simply divided the number of students or courses processed at a given rank by the number of persons on staff at that rank. This means, persons on leave have been counted in. But sabbaticals normally come only in a staff member's seventh year or later, which is also the normal time for promotion from Assistant to Associate: thus, many more Full or Associate professors will be on leave in a given year than Assistants.

(Nevertheless, the number of Full Professors not teaching any undergrads ranges from zero—in Departments like Genetics and Geology, to 11—

Continued to Page 9

Table I
Average number of undergraduate courses taught by different ranks in Arts and Sciences per year

Department	Full	Assoc.	Ass't.
Anthropology	1.75	2.67	3.50
Classics	1.33	2.33	3.00
Comp. Lit.	1.33	1.33	—
Economics	2.33	2.92	3.17
English	3.05	4.00	5.00
German	2.67	2.50	3.00
History	2.45	4.33	2.67
Linguistics	—	2.00	3.00
Philosophy	12.0	2.00	2.67
Poli. Sci.	2.57	3.40	2.33
Psychology	1.72	1.70	3.22
Religion	—	6.50	5.00
Romance Lang.	2.00	4.26	3.00
Slavic Lang.	2.50	3.00	4.67
Sociology	3.00	3.13	3.50
ARTS	2.37	3.47	2.49
Botany	1.57	1.50	2.50
Chemistry	1.19	1.33	1.60
Comp. Sci.	1.25	1.70	3.00
Geography	1.86	2.62	2.50
Genetics	1.57	1.40	1.00
Geology	2.10	1.30	1.17
Mathematics	2.67	3.74	2.27
Microbiology	2.00	1.00	—
Physics	1.36	1.56	2.00
Psychology	1.72	1.70	3.22
Zoology	1.45	1.33	2.00
SCIENCE	1.79	2.16	2.04

Table II
Average number of undergraduate students taught by different ranks in Arts and Sciences per year

Department	Full	Assoc.	Ass't.
Anthropology	24	173	156
Classics	80	130	338
Comp. Lit.	12	11	—
Economics	108	233	114
English	82	89	160
German	27	28	25
History	56	110	146
Linguistics	—	54	48
Philosophy	49	49	57
Poli. Sci.	98	149	89
Psychology	150	158	311
Religion	—	81	66
Romance Lang.	30	63	49
Slavic Lang.	32	19	39
Sociology	176	261	127
ARTS	80	138	133
Botany	165	74	438
Chemistry	114	130	389
Comp. Sci.	56	73	112
Geography	75	215	429
Genetics	156	121	16
Geology	106	86	58
Mathematics	96	150	98
Microbiology	68	205	—
Physics	58	66	128
Psychology	150	158	311
Zoology	191	50	61
SCIENCE	115	124	168

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All people interested in working on the editorial staff of next year's Gateway are invited to send their applications to Don McIntosh, Room 282 SUB before March 21.

NEWS EDITOR: \$350 per month, 60 hour week (irregular times), experience desirable. Responsibilities include page design, copy editing, management of news reporters.

MANAGING EDITOR: \$350 per month, 60 hour week (regular times), experience necessary. Responsible for ad and copy layout (with part-time staff assistants). Will work closely with news ed. and ed. in chief.

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PHOTO EDITOR: \$200/mth., 40-45 hours week., responsible for seeing all assignments are covered, laboratory is supplied and camera gear is workable. Must print production nights (Mon. and Wed.) for the paper. Photo experience necessary.

FEATURES EDITOR: \$200/mth., variable hours, responsible for all features printed—must solicit and edit local features. Layout and page design. Experience desirable.

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GRAPHICS EDITOR: \$100 month, hours variable, must be interested in graphic arts and willing to assist with art for ads or copy (honoraria may be changed with amount of work done). Graphics experience desirable.

CUP EDITOR: \$100 term, hours variable, no experience necessary, responsible for mailing and telexing stories to Canadian University Press in Ottawa. No exp. needed.

The Gateway

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editorial

Things have been hectic in the Legislature this past week.

The opposition didn't have much to harp about when the PCs brought down the budget with its sizeable gas subsidy and increased funding for some public services which have long been neglected, such as libraries. Of course, there are still major cutbacks (in real money terms) in such things as day care centres, post-secondary education and social services; but hopefully this budget signals a loosening in the provincial government's cautious attitude towards expenses which reduce the plight of lower-income people in this wealthy province.

A lot of people got upset at another "government" move, however, when PC backbencher John Batiuk spoke out against the "native problem." Natives, according to Batiuk, are just one big group of backward savages and we'd all be eating pemmican if we had listened to them. This type of racist grouping is bad enough in itself (what do you think would have happened if Batiuk had made a similar comment about British people: i.e. "we'd all be eating tea and crumpets..."? Wouldn't it have sounded just as stupid?). But then for Batiuk to receive public support for such comment illustrates yet once again just how unenlightened this province really is. If people can make stupid comments (and Batiuk's was much more a stupid than vicious comment) such as this and find public support, is it any wonder the government is proposing differential fees?

On the other hand, Socred leader Bob Clark scored some political points when he introduced a motion which would make equal division of property in marriage a "legislated reality."

The matrimonial property act, long overdue, would ensure that, in the event of divorce, all property is divided equally between husband and wife. Couples who did not want this type of sharing arrangement would file in writing before marriage. As Clark points out, this act would help many Alberta women who are now treated unfairly because of the current "confusing and incomplete" legislation. Clark's motion, however, will not likely pass. Such is political life...

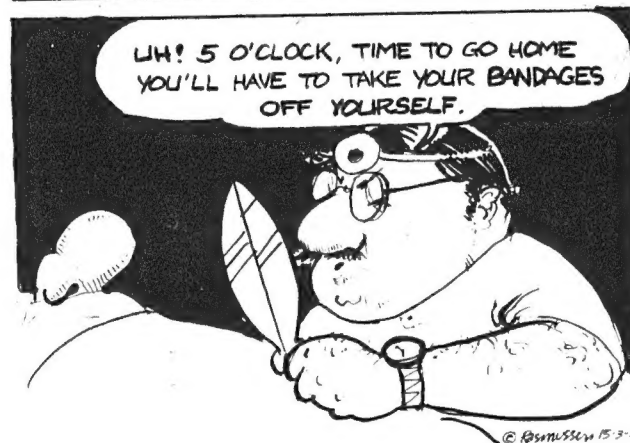
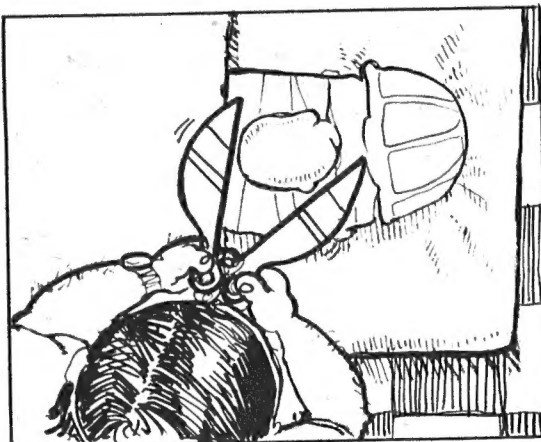
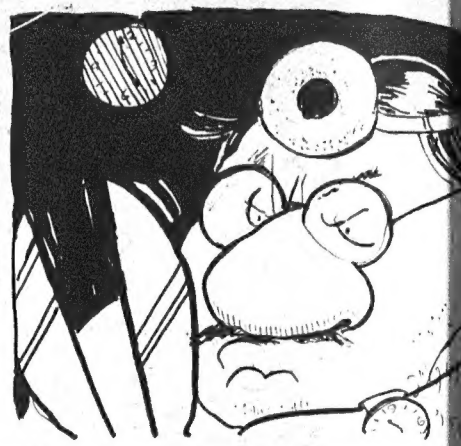
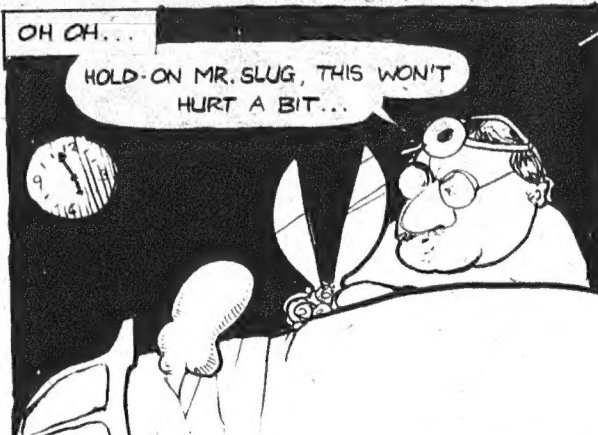
It would also be nice to note last week that, although many people have speculated that alcohol consumption among young people has risen drastically since the drinking age was dropped to 18, the facts say differently. A 10-year study by the Alberta Alcoholism and Drug Abuse Commission shows no unusual change in per capita consumption of alcohol — "no evidence...to support the idea that a dramatic increase of sales occurred following the change in the law." And what increases did occur were part of a "general trend," not related to any specific group of drinkers. This takes the wind out of the sails (or whiskey out of the hip flasks if you prefer a more spirited metaphor) of those calling for an increase in the drinking age because so many of Alberta's youth have been harmed by "demon liquor."

by Kevin Gillese

AVON CALLING



BUB SLUG by Delaney & Rasmussen



Support the April Legislature protest

Last month a spontaneous demonstration at the opening of the Spring Session of the Alberta Legislature to protest differential fees was an overwhelming success. Begun as a picket line to give information to MLAs entering the Legislature, the protest grew to over 200 people, all providing the provincial government with concrete evidence that there are people in Alberta who do not agree with a two tier system of tuition fees.

Studies indicate there are few foreign students on campus (4.6 per cent); that they do not take places from Canadian students (under one per cent are enrolled in quota faculties); that they bring money into the country (\$3,000 per year into the Alta. economy); that they cannot take jobs while in Canada and must return to their country of origin following graduation (and thus do not compete with Canadian workers); that a two-tier system of fees will be more expensive to implement (\$80,000 to the university administration, compared with about \$30,000 generated revenue) than revenues will offset; that differential fees particularly discriminate against Third World students (the ones most badly in need of advanced education); and that much of the Alberta populace (no matter what Bert Hohol says) is opposed to such an ill thought-out proposal.

Along with the U of A Board of Governors, Senate, Arts Faculty Council, Faculty Association; the Alberta NDP; provincial and district labor councils; Association of Universities and Colleges of Canada; et al, we, the Alberta Committee for Equal Access to

Education, condemn the government's immoral and impractical proposal to institute two-tier tuition fees for foreign students in Alberta.

We invite all concerned citizens to join with us in protesting the government's move — motivated by a mixture of parochial hysteria and narrow-sightedness — in a public demonstration Friday, April 1 at the Alberta legislature. The time and details of the protest will be forthcoming; but students should make themselves aware of the issues now and prepare to join in another public protest to show the provincial government that

their public "support" on this issue is merely a sham, and what little support exists comes from a misinformed, or bigotted public.

Examine the issue and our protest on April 1 — when attempt to explain to the government the joke is one them, they are the fools who, through ignorance and poor sentimentality are bringing back a provincial narrowness to the public mentality reminiscent of America in the 1950s.

Join our protest.

The Alberta Committee for Equal Access to Education

Sorry...

On Sunday night the Madrigal Singers were making sublime music in the large hall between the Rutherford libraries. I would like to tender my most profound public apologies to the student or students who caused the campus police to stop the performance at the half-way mark. I know how very irritating noise can be when one is trying to study, and the noise of four part harmony must be four times as annoying, especially if one does not know what it is! Of course, those who have heard of madrigals know how rare it is to hear them live, performed by well trained, enthusiastic, dedicated artists ... but enough of this sentimental claptrap.

I realize that an hour of studying can make all the

difference to the success of a student, and the hours of training and rehearsal of ten lovely voices never be allowed to jeopardize the labours of a True Student. Again, please accept my deepest apologies for being a part of a heinous offense. I feel ashamed because I appeared very loudly — I cannot escape guilt. Perhaps the Madrigal Singers can be persuaded to a concert in the middle of Jubilee Auditorium parking the acoustics will leave a bit to be desired, but the magnificent harmonies will not harm your career at least — not even a bit.

John Compton

Digging into security files

Your recent indignation at Campus Security's refusal to give you facts and figures on sexual assaults on campus is very amusing. I am in possession of Campus Security files dating to 1970 and the closest to a sexual assault recorded in these files is an incident where someone flashed his private parts at an immigrant cleaning lady in the Humanities Centre late one night. They caught him.

I've enclosed a photostat of the most interesting (amusing) incident recorded in the near 10 years of files I've got. I hope you should print it, censored if you like. The vast majority of Campus Security files are on vehicle accidents and I wonder whether the Security personnel question the existence of their existence. It must be a awful bore except for the two times every five years when a constable encounters a hostile driver, and has to call in reinforcements.

Even the super confidential files (the one with the tab on the folder) are taken mostly by pay proposals for force.

I could ramble on and tell what every constable is paid, but this superior thinks of him

Apology

Pat B. Elwart, founding co-ordinator and chairperson of the Alberta Legalization of Cannabis Committee deny any association with the University of Alberta Ski Club executives, or any of its members as implied by the use of the University of Alberta Ski Club upon some of the posters arising our meeting.

I wish to apologize to the University of Alberta Ski Club, its executive and its members for the inconvenience that may have been caused by the inadvertent use of the organization's seal.

Pat B. Elwart
Chairperson ALCC

etc. but I won't. They were generous enough to allow me to easily steal these files and I don't want to spite them.

Besides the Security files I have the P.2.1 Performance Review and Appraisal, F.3.1. Faculty Bargaining, S.13.1 Students Union, and R.1.1. Recruitment and Selection files, all maintained and compiled by the Administration. It is from these that I will draw various tidbits occasionally for submission to your fine publication. These files cover areas that I know are of greater importance than what security does with itself judging from what I've seen.

Leave Security sleeping, we like it that way.

Particulars of Occurrence:

1. At about 0857 hours, 23 August 1976, while on duty in the area North-West of Cameron Library, I noticed a red Pontiac Trans-Am, Alberta Licence RBJ-158 1976 parked in a "No Parking" area, within the area restricted to University Service and Emergency Vehicles. This vehicle displayed a Stadium Car Park permit #50503 and I commenced writing a ticket for being parked in the Restricted Area.

2. At this time a person, who later proved to be the operator, approached me and said, "You had

better not be giving me a ticket you little mother-fucker." When I did not reply, but continued completing the ticket, this person grabbed the ticket book from my hand and tore up the ticket, saying, "You're not going to give me a ticket, are you?" Again, I did not reply, and commenced writing out another ticket for the same vehicle. At this time Patrolmen #101 and #102 arrived at the scene and the vehicle operator became less aggressive. He said he worked for Computing Services and was only going to be a few minutes while making a delivery.

3. When the operator was in-

formed that his vehicle was not permitted in the area, he made a lot of profane remarks and then said, "A lot of hell is going to be raised."

4. In view of the belligerent attitude of the vehicle operator, it was decided to withdraw from the scene and mail the ticket to the registered owner. The operator was advised of the fact that the ticket would be mailed, to which he replied, "Just try mailing it you fucker. I ain't going to pay a cent. Stick it up your ass, you son-of-a-bitch."

Affectionately Yours,
Anonymous

Cut the "cute" cutlines

Thank you for your photo in the March 8 issue "Let's have a Senate Cheer." It would have meant more to your readers if the caption had mentioned Senate members' clapping was for the retiring Provost, Aylmer A. Ryan, whose contribution to students and the University of Alberta had been highlighted by Chancellor Ron Dalby.

I am surprised that the Gateway did not provide more space to the segment of the February 25 Senate meeting which dealt with native students. In addition to the presentation of the Task Force on Native Students' interim report, Senate members heard the University of Alberta Advisor on Native Affairs, Mrs. Marilyn MacDonald describe her role and the need for more services for native students. Project Morning Star, a two-year certificate program toward a University of Alberta B.Ed., taking place at Blue Quills School near St. Paul, was thoroughly discussed and the need for systematic funding for it clearly outlined.

May I refer the Gateway's

editors to the fourth stated "concern" (page 14) in the Interim Report of the Task Force on Native Students, suggesting increased exposure within the University to native students' issues.

Finally, if the Task Force is to present its final report on this complex subject by November, 1977, my reckoning is that indeed means this year. Your caption erred in stating "an interim report

on native students merely indicated study of that issue will not be finished this year." Even a cursory reading of the report would produce more understanding of the subject than your "cute" caption reveals.

Rondo Wood
Executive Officer
University Senate

Ed Note: One of the problems of working on a student paper, Ms.

Wood, is that you work with volunteer help. Sometimes the volunteers don't come through in the crunch — as with our reporter for the Feb. 25 meeting who neglected to turn in any stories. Our photog made it to the meeting, so we pieced together the "cute" cutline as best we could. And by the way, our caption erred only if you go by calendar and not academic year — next time we'll be more specific.

Student denied rights by EPSB

The public school board trustees agreed on March 8 that student representation at any senior high school staff meeting or faculty council meeting, should be at the discretion of the high school principal in consultation with the appropriate staff members.

Our Trustees wasted their time in recommending this motion.

The present system of student representation at staff and faculty council meetings allows

each senior high principal to decide the extent of student representation. The Trustees discussed whether they should pass a motion that would repeat what already exists in reality. If they wanted to take some action that would have meant something they could have passed a motion that would guarantee student representation on staff and faculty council meetings in each high school.

This would be the only fair thing to do. Fair that is, for those

high school students who want representation and can't get it because a principal insists in practicing his autocratic rule. It is time that the high school student be heard, and be heard not only at the discretion of a high school principal. Pick up the phone and urge the Trustees to guarantee student representation on Faculty Council staff meetings. Somebody has to speak up for the high school student!

Stephen Kushner
Arts 1

FRANK MUTTON

THE WAY
I SEE IT



Happy birthday, happy birthday, happy birthday to me. I'm still recuperating from the effects of the surprise party the boys in the newsroom held for me on the occasion of my 64th birthday.

What a time we had! Ashwell brought the cards, Westgate brought the Kao-Pectate, and Sylvia Kryzanowski brought home movies of her hysterectomy. We were up past 11 p.m. listening to Terry Jones recite *Casey at the Bat*, but at that point I suffered a hot flash and had to retire for the night.

O'Callaghan made some remark about not being able to wait for my retirement party next year, but there's no way he'll be invited. That lampshade he stomped all over was an heirloom!

Speaking of O'Callaghan, you'll be interested to know that the *Journal's* blatant scandal rag tactics and yellow journalism in the grossly overplayed Margaret Trudeau — Mick Jagger affair last week have increased circulation so much that J.P.'s thinking of going all the way.

Like the *Albertan* in Calgary, the *Journal* will be going tabloid soon. There'll be screaming headlines with titles like: "June Won't Have My Baby, Says Mayor Cavanagh"; "Peter Loughheed Begs Bert to Stop Dancing Nude in the Legislature Fountain, but Hohol Can't Quit" and "Wes Montgomery Knows Who Killed Kennedy, but CHED Won't Let Him Talk."

I'll be changing the name of my column to "Hollywood Beat."

covering important social issues like Claudine Longet's target practice and Roman Polanski's concern for cute little girls, while Art Evans begins a new series called "Famous Mass Axe-Stabbings on Trains."

As usual, I can hardly wait.

Edmonton City Council, after fourteen years of deliberation and the death by boredom of five aldermen, has finally agreed on a trim-size version of the Trade & Convention Centre.

The proposal will go before the citizenry next fall in the form of a plebiscite which Alderman Ed Leger drafted. It reads: "God only knows why, but if you really want to go through with this stupid thing it's probably going to cost a bundle. You'll probably move to Calgary anyway, so why waste my time? Oh, all right... yes or no, TURKEY?"

The proposal involves the construction of a large Quonset hut with an attached tar-paper shack. The facility will have room for ten conventioners at any one time, and they'll be able to move around the dirt floor with great ease if they all breathe in.

Mayor Cavanagh is, as usual, incensed by the idea, and has threatened to boycott the sod-turning ceremony next door to the Dreamland Theatre. This has thrown the construction cost picture into a turmoil since the sod-turning was 25 per cent of the project.

Meanwhile, Alderthing Betty Hewes has proposed that all debate on the convention centre cease until she's finished

crocheting a muzzle for the other aldermen. Et tu, Betty?

A group of Commerce students at the university have sent me a petition protesting recent actions by certain members of their faculty.

The twenty students, who claim to be the only reasonable, intelligent ones left in the faculty, are embarrassed about the recent Money Drop in CAB. You'll remember that two innocent Arts students lost their lives in a mad trample for the play money and one dollar bills.

A spokesman for the group regret that B.Comm's have gained a bad reputation due to their overwhelming obsession with the almighty dollar, and tried to point out to me that this just wasn't the case anymore. They now take a program that emphasizes a true human concern for life and the living. Their courses reflect a deep-rooted concern for mankind's future. The hopes of a Commerce students are the hopes well, I never heard the rest because at this point I threw him out.

If there are any other groups on campus who would like to present their viewpoint in this column, I have a simple suggestion. Why don't you stick it where the sun don't shine?

For What It's Worth, one of my cronies told me on the eve of my birthday that once you're over the hill, you don't really care how far you roll. If that's the case, I've done more rolling than a Baptist in a Georgia church! (hyuk, hyuk)

Senate asks, "Why no natives?"

by Don McIntosh

Is it surprising there are only 29 native graduates from the U of A?

Approximately 94 per cent of Canadian native students who enter grade one fail to complete grade 12, according to a provincial report on intercultural education in June, 1972.

The consequences of this dismal record are the focus of the U of A Senate Task Force on

Native Students. In an interim report released at a recent Senate meeting, the task force cited difficulty in locating native students and an overcautious approach in addressing native leaders as primary reasons for a lack of information in the area of utmost concern—determining the educational needs of native people and the method by which these needs could best be served.

The task force's avowed goals are to turn up information

about: 1) the attitudes, needs and difficulties facing the 33 native students now attending classes here; 2) the history of native graduates; 3) what is being done at other universities; 4) the reasons for Alberta's poor record in educating native students at the university level.

Some valuable data has been gathered, however, from the people involved with Project Morning Star, a teacher education program operated near St.

Paul and the only project within the U of A designed specifically for native students.

The general impression among these students is that "our university is unapproachable." The city environment in general and the impersonal character of the large university institution were given as reasons for this impression.

The report suggests that the presence of a University counselor at the project, who

would then transfer to Edmo with his students for their year(s), would help mitigate these feelings of alienation.

Based on data gathered, native students evaluating University of Calgary programme, Outreach, suggested that initial secondary studies be available more small centres erected Reserves. Students of Outreach projects, to which Indian are associated, perform at high academic levels than most native students moving to the city begin their university studies.

Students involved in another U of C sponsored project, Indian Students University Project Services, although generally pleased, criticized the ISU staff for steering people toward the faculties of Education and Social Welfare, "while Reserve needed people in other areas." The students also felt tutoring service available more valuable than counselling and that they should be more involved in the ISUPS decision making process.

The task force reports establishment of the Office of Advisor on Native Affairs at the U of A. This office will be able to gather more explicit information from native students and leaders and it is suggested it greatly speed the task force's final evaluation. The recommendation of the U of A Native Students Club should serve a similar purpose.

The report recommended "extensive publicity campaign on campus to familiarize university community with native student problems and generate an "informed awareness as a first step toward action."

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*There's a Hell of a Lot
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GENERAL FACULTIES COUNCIL

Committee Openings for 1977-78 Undergraduate Students

- | | |
|---|--|
| 1. Academic development Committee (2 students) | 9. Parking Appeals Committee (2 students) |
| 2. Executive Committee (2 students) | 10. Promotions and Salaries Committee (1 student) |
| 3. Admission and Transfer committee (3 students) | 11. Undergraduate Scholarship Committee (1 student) |
| 4. University Planning committee (2 students) | 12. Campus Law Review Committee (1 student) |
| 5. Committee to Investigate Teaching (3 students) | 13. General University Disciplinary Impaneling board |
| 6. Campus Development Committee (2 students) | 14. Academic Appeals Committee (6 students) |
| 7. Housing and Food Services Committee (4 students) | 15. Radio and Television Committee (2 students) |
| 8. Library Committee (1 student) | |

Information available From SU Executive Offices or at 432-4236. Application deadline: March 21st. Forx available from receptionist in Room 256 SUB.

Gold Medal Award



Applications now available from Student Awards office, Rm 219 CAB or S.U. General Office, Rm. 256 S.U.B. Open to all interested undergrad students in graduating year.

Deadline for applications, Mar. 18, '77



STUDENTS' UNION
UNION DES ETUDIANTS

or, Nomination form

CON

by Ambrose Fierce

Dear Ambrose,

I read Lee Bob Fike's idiot short story, and I certainly agree with you that it's one of the most stupid things in the language but, God help me, all my stuff is even worse! Hard to believe, I know — but I just reread my entire life's work, and I hereby appoint you my literary executor too, because I'm going to kill myself just as soon as I remember where I put the Drano.

So long buddy,
Samuel Beckett

That came last week.

Now, Sam and I were good friends but, having riffled through all his typescripts, I must admit that he did the right thing. It does seem a shame, though, that Sam, who so fiercely wanted to be a writer, should die unwept, unhonored, and especially unpublished. Below is, therefore, the start of what I judge to be Sam's least loathsome work (although it is, God knows, the most bitterly hideous lump of belletristic corruption ever to be printed in English), a play, entitled *Footageddon*. Rest in peace, Sam.

FOOTAGEDDON

Clink; clink, clink, clink, clink, clink, clink.

(sound of hammer and chisel on stone)

MAN: Morning.

SCULPTOR: Morning.

MAN: May I ask you something?

SCULPTOR: Certainly.

MAN: It looks to me like you're making a gigantic stone shoe there. I mean, that's pretty pointless, isn't it? I mean, a shoe's just a shoe — even if it is as big as a bus.

SCULPTOR: Some people might not agree with you. Some people might think this great shod foot is very meaningful and expressive. I mean, the way the heel is on the ground and the toe seems to be crashing down — like a juggernaut. That, I think, is significant — significant and expressive.

MAN: What's it supposed to express?

SCULPTOR: Wrath.

MAN: Wrath?

SCULPTOR: Wrath. I'm calling it "Sinners Under the Foot of an Angry God." It is to go on the lawn before our temple.

MAN: Whose temple?

SCULPTOR: There are those who believe that God is soon to walk the Earth again, in might and majesty,

crushing those who hate Him. (pause;

then, humbly) I am one of that number.

MAN: What do you call yourselves?

SCULPTOR: Tramplists. (he resumes chiselling; a woman approaches, walking a small nondescript dog)

WOMAN: Blanche! Oh, I'm so sorry. (Confidingly) Blanche always tries to tinkle on people's feet. Every since the poor thing got pyorrhea and couldn't bite anyone —

MAN: But your dog is black.

WOMAN: So?

SCULPTOR: So?

MAN: But she's black. "Blanche" means white —

WOMAN: (she speaks with a tone of weary finality) Blanche is not a she. Blanche is a he. As I was saying, poor Blanche lost all his teeth and couldn't bite anymore. I mean, how'd you feel? He'd growl and lunge onto their ankles, and they'd half the time just stand looking down at him and laughing. (she speaks more slowly, and with great severity) My husband thought it was so funny he actually trained Blanche to gum people, especially the aged and infirm.

MAN: What time is it?

WOMAN: He'd say, "Sic'er, Blanche! Go git that old crock over there!" and Blanche would dash over and try to bite some harmless old person (she speaks even more slowly, and with intense bitterness) who usually had her arms full of groceries —

MAN: Which wound up all over the street.

WOMAN: Which wound up all over the street. Of course Blanche couldn't hurt them, but they didn't know that. They were terrified, poor things. And then afterwards my husband would actually reward Blanche with some bread soaked in milk —

SCULPTOR: (he has been making soft strangling noises for the previous few seconds, and has stopped clinking; he finally gasps out the mot he was big with) Your dog was a hired gum! (he laughs helplessly for several minutes; the man and woman do not; they ignore him. He, however, continues to snort and wheeze with glee as he resumes clinking.)

WOMAN: (determinedly) — but sometimes my Husband would give Blanche a bone — (icy emphasis on "bone")

MAN: And that's when —

WOMAN: Yes.

To be Continued ...

SPECIAL EVENTS



STUDENTS
UNION
SPECIAL
EVENTS

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Drinking and Dancing
5th Avenue All-Stars
8:30 p.m.

\$2 in advance \$2.50 at the door

ratt

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Sharon Anderson

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forums

"The Roots of
African
Underdevelopment"

Friday, Mar 18 8:00 p.m.
TLB-2, Tory Lecture Hall

"Tonite" - Tuesday Mar. 15

8:00 p.m. SUB Theatre

John Ammatt

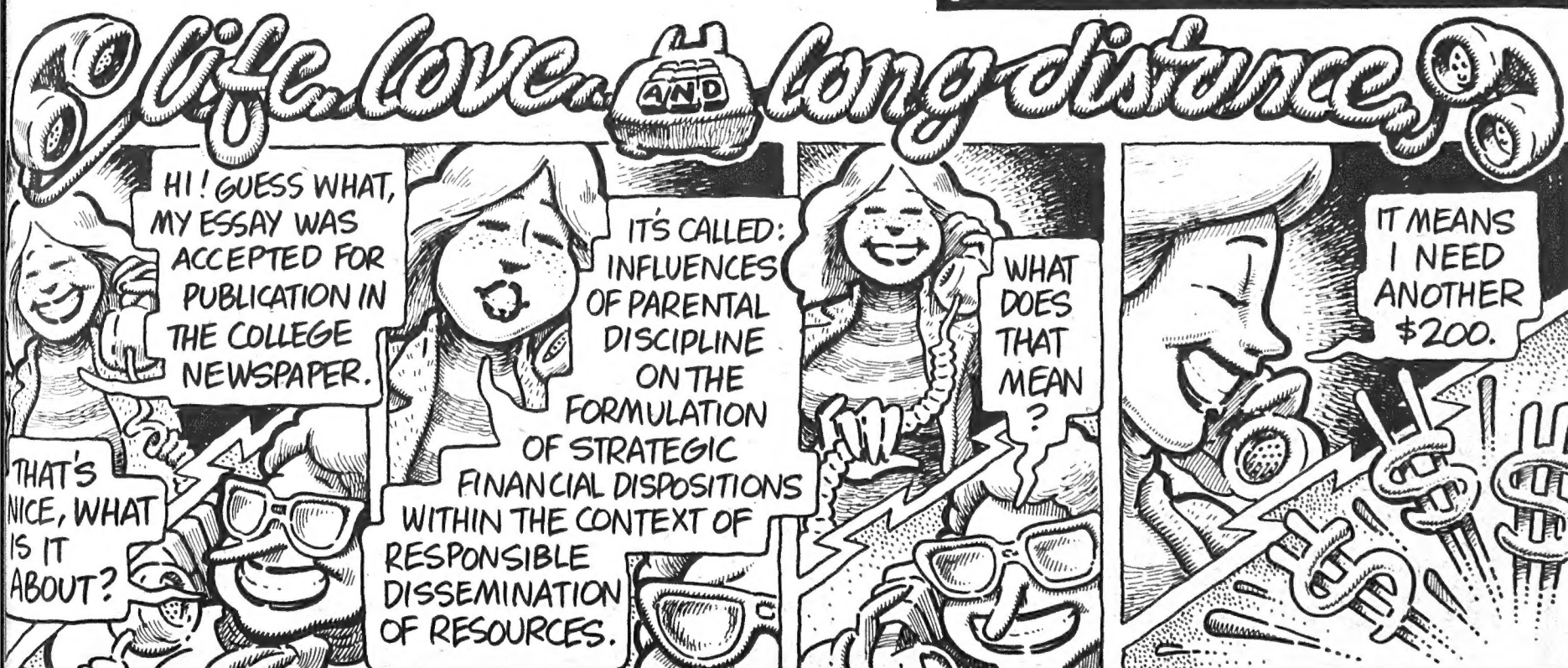
Director - Banff School of the Environment

"Arctic Odyssey"

Poetry Reading
Claude Liman

Fri. Mar. 18
AVL-3 12 noon

FORUMS ARE FREE



Long Distance. The next best thing to being there. ©Trans-Canada Telephone System

Yankee clipper space sailship

SAN FRANCISCO (ZNS-CUP) - U.S. space officials are designing a giant solar sailship — dubbed "The Yankee Clipper" — which they hope will sail through space to rendezvous with Haley's Comet 10 years from now. The ship, featuring a gigantic square sail about a half-mile long on each side, would be pushed through space by sunlight pressure.

DR. LEON W. SINGER

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Next year—the lineups should be a lot shorter

by Stu MacDougall

Although the first year of advanced registration at the U of A was "expensive and riddled with problems," a smoother operation is anticipated this year, says L. Morgan, assistant registrar.

In its infant year, Morgan said, the project included first year students, which caused

problems when many students applied after deadlines. Others caused foul-ups when they failed to show up for classes after having pre-registered.

Over 12,000 students participated in the program in 1975, around 15,000 are expected this year.

Morgan cited a reduction in the workload for faculty and students as an original objective

of the program in its initial year 1973-74. Departments also anticipated projecting enrolment for the coming year, as well as improving their counselling services to students.

The main reason for the initial failure, Morgan said, was the attempt by the university to push the program into operation in one year, when it should have been phased in over two years.

He said he feels encouraged that students to think in advance of one advantage of pre-registration. The department grad studies and first students are the only two groups not participating.

Any student interested in avoiding the rush in September can obtain copies of the advanced registration procedure at the registrar's office.

Service fees raised

MONTREAL (CUP) - Lack of increases in provincial capita grants to McGill University over the last several years combined with rising professional and non-teaching staff salaries has resulted in a \$5 increase in student services fees here.

The increase from \$24, awaiting sanction from the university's budget planning committee, was approved by the committee on the coordination of students services (CCSS) on the condition that a formulated list of future goals and priorities in student life be proved by the CCSS to ensure maximum efficiency in student services.

Land claims week set for March 21

The second annual Land Claims Week will be held this year March 21 through 25.

Last year, Land Claims Week focused on issues surrounding settlement of native land claims in the Northwest Territories. This year, Land Claims Week will present speakers from Native groups in Alberta, Northern Ontario, the Yukon and Northwest Territories, as well as presenting other speakers knowledgeable of resource development across Canada and in other parts of the world.

Noon hour forums will be held each day in SUB Theatre; Friday's forum will be held in

Lister Hall. A public forum will be held Thursday March 24 at 7:30 p.m. in the Canadian Native Friendship Centre, 10176-117 Street. A teach-in will be held Friday, March 25 from 1:30 to 4:30 p.m. in Lister Hall. The teach-in will focus on the problems faced by Native people in Alberta and the activities of Alberta Native groups.

Friday evening, a Metis dance, with fiddle dancing, jigs and reels, will be held at Dinwoodie Lounge.

All activities for Land Claims Week are free and everyone is urged to come out to the forums and participate in the discussions.

Lie down

SAN FRANCISCO (ZNS-CUP) - Studies at Colgate University in New York suggest you can think better lying down.

Undergraduates placed on mattresses with pillows under their feet but not under their heads computed mathematical assignments 7.4 per cent faster than sitting students.

In Concert From Los Angeles California

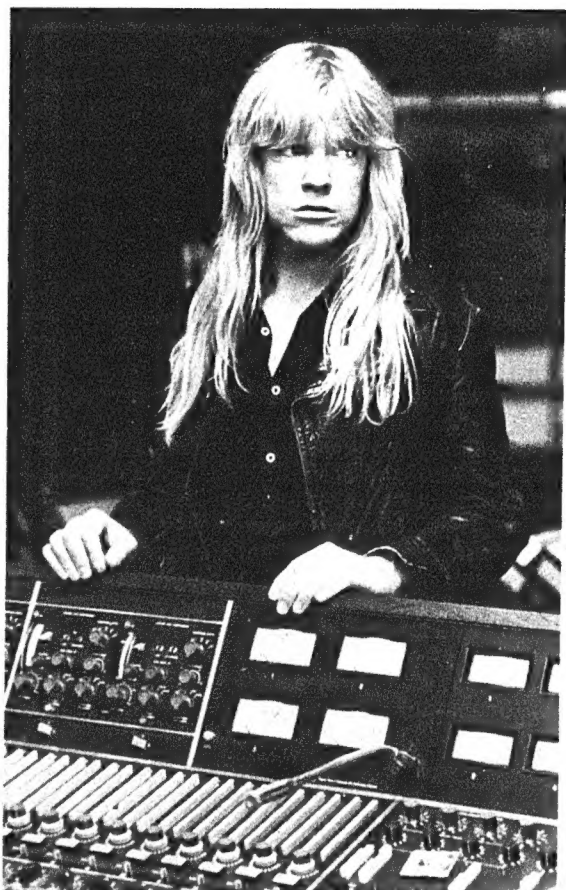
LARRY NORMAN

THURSDAY,

MARCH 17 12:30 PM

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Friday, March 18

8:00 p.m.

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\$5.00 at door

No reserved seats

Tickets available HUB ticket office.

Presented by One Way-Agape and emmanuel ministries

Ombudsman

Continued from Page 3

Chemistry; eight—Physics; and four—English, History, Psychology. Surely not all of these, making up as much as 50 per cent of the staff at that rank, could be one leave at one time.)

Given, then, that the present system appears unfair to the undergraduate student, what can be done about it?

One simple solution is to have GFC or a similar body make it mandatory that all faculty teach at least one undergraduate course a semester. In Arts, this average is generally maintained overall; in Science, the average for Full Professors is somewhat less than one course per semester; but there is, again, considerable fluctuation from department to department, and from individual to individual.

How much of a burden would this place on the Faculty? A course typically runs three hours; allow an extra six hours for preparation (which ought to be ample; TA's do most of the scoring and examining) and this comes to about one-quarter of the weekly working hours of any faculty member. Consider that this is only for the fall and winter terms, so that the staff member is free of teaching burdens for almost half the year (he gets paid extra for Spring and Summer sessions), and it comes to only slightly more than one-eighth of his professional (paid for) time. This does not seem like an excessive amount of time to ask a professor to devote to that which he is primarily being paid to do.

Nevertheless, if GFC were to adopt such a principle, one might want to allow two exceptions. The first is the case of faculty members primarily involved in university administration: the president and the vice-presidents—perhaps the chairman of the Academic Staff Association. Below that, there seems little need to make this exception since only one of the Full, Associate, and Assistant Deans in Arts and Sciences is not presently teaching undergraduates, anyway; indeed, many feel it is important for them to maintain

contact with students in this manner.

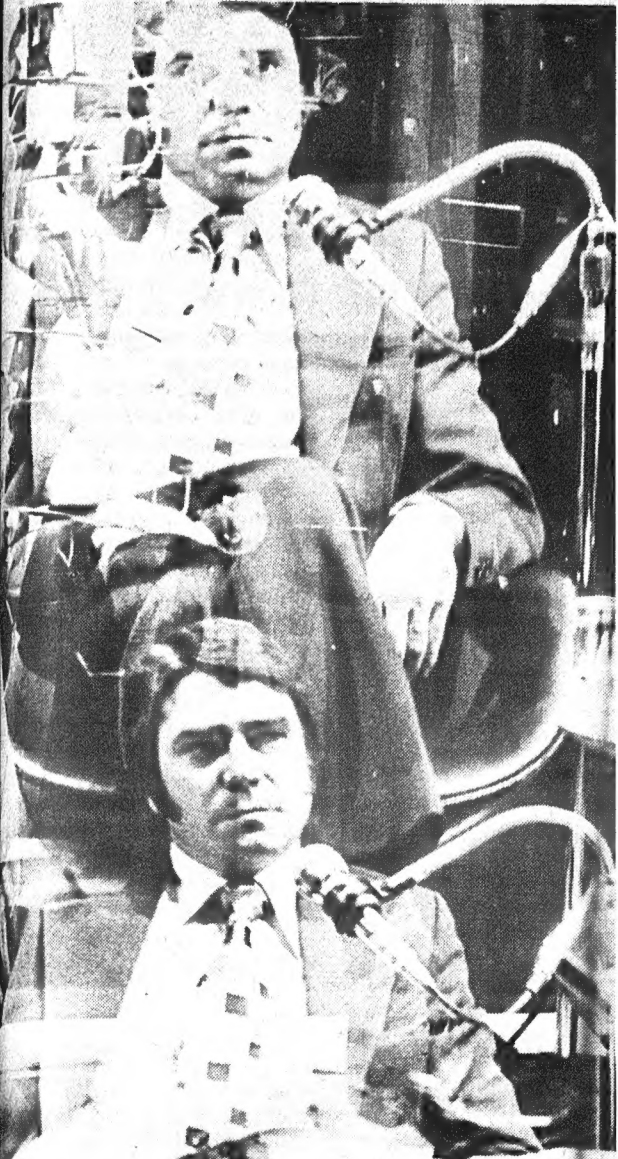
The second exception might be to use the category of "Research Professor" for those people who have special research competence and are lacking in desire to teach undergraduates. This category would presumably be used as sparingly as that of "University Professor" now is, and for much the same reasons of excellence.

It is difficult to estimate exactly what the effect of such a regulation might be, in terms of equalizing the number of students and courses taught at each rank, but clearly it would move the data much closer to equality than is now the case.

A second remedy might be to insure that faculty members at different ranks teach not just a reasonable share of the courses (which could be simply legislated) but also of students (which is more difficult to legislate, since enrolments are sometimes difficult to estimate.) This could be done, however, either by assuring that only courses of a certain size (depending on the departmental average—say 20 to 50 or more students) be counted as "courses"; or by requiring all Professors to teach at least one junior level course per year, since those are the ones in which the largest enrolments are concentrated. A more difficult procedure would involve asking departments to insure that the ratios of students taught at a rank approximate the ratio of that rank on the staff, (that is, matching rows one and three of last week's Table); but this is difficult to legislate clearly.

Either or both of these procedures would go a long way toward ensuring that undergraduates get at least a reasonable share (if nothing near a fully fair share) of the quality teaching available at this university. Although there will probably be heavy objections, should these principles be brought up in GFC, from the entrenched "privileged" faculty on that body, these recommendations seem both elementary and necessary to the continued health of this university.

— dls



Split personality?

photo Grant Wurm

Busy AFL pres. Reg. Basken probably wished he could be two places at once while speaking to a Monday. SUB forum on working life. Gateway photog Grant Wurm gave him his wish in this multi-exposure.

Fight differential fees. Protest at the Legislature Friday, April 1.

Arts and Science Elections

**2 Student Council Representatives
6 GFC (n.b.) representatives
from each faculty**

**CAMPAIGNING BEGINS - Mar. 14
NOMINATIONS CLOSE - Mar. 18**

**Campaign Speeches
12:00 noon
Monday, March 21
Rm. 104 SUB**

**ELECTION DAY - Mar. 23
Inquire S.U. General Office**



COUNCIL SECRETARY REQUIRED

Duties: to record and prepare the minutes of Students' Council meetings (Minutes are not verbatim). Approximately 2 weekday evenings per month.

Qualifications: Speedwriting or shorthand an asset but not necessary. Familiarity with the Students' Union also an asset. Must have experience in taking minutes of meetings.

Salary: \$30 - \$40 per meeting.

Apply to: Eileen Gilless, Vice-President, Finance and Administration, Room 256, SUB.

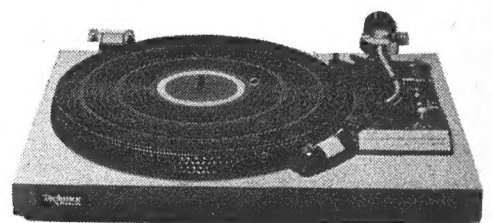
Application Deadline: Noon, Wednesday, March 23rd.

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Next door to Fresh Air Experience

LETTERS —

(Neither the names nor the facts have been changed to protect the inane).

Ed. Note: We promised you crazy letters-to-the-editor last week...and here they are. They are all "real" letters in that none were faked by Gateway staff; tune in next week for more

With final exams all but upon us, it is refreshing to see that at least one person is making one last fling at buggedness. I speak of John Bird and his Operation Many-Kite (*Edmonton Journal*, Tues, Dec. 7, '76). At last, after months of work, an old record has been toppled. This new record is not humbug either, each and every kite was just that, a kite, commercially manufactured and sold. There was an attempt to break this record recently in Japan where the people involved used "kites" made mostly of tiny bits of paper. These kites were no more flyable than a crutch. Now the next step is to course to beat the world kite altitude record, a record held under dubious circumstances by

the Wagfaihy group, a bunch of high school students who strained the laws of significant digits by measuring their altitude to the last Angstrom. Congratulations to Bionic Bill, Odd, John Bird, The Bimma, Danno (The Peen), Buck Lighter, Georgia Harmony, and the wind.

Jim Balangh

My brother sulked for three days when he realized you selfish and self centered people who are too high uppity to be bothered with the common people's interests, would not print his letter.

He spent a lot of time and effort composing it. Harry is FIRM in his belief that women have a special place in society. True ... his feelings may be unique, but he is still entitled to see his work published in the newspaper. I am very angry with you.

Harry Organ's Brother
Mr. Slender Organ
Civil III

How can you possibly call yourself a newspaper when you refuse to print all letters from your subscribers and readers. I was shocked that my son's letter did not appear in your paper. He spent a lot of time and effort composing it. There were a lot of engineers anxious to see that letter in print. I am very angry with you.

Harry Organ's Mother
Mrs. F. Organ

I was shocked and appalled that you failed to publish my best friend's letter. He works very hard and is basically a good man, hence, I feel he is entitled to better treatment from the press. Harry was very sad and emotionally distraught when he realized how biased you really are. You claim to be a newspaper that prints everything yet you ignore this poor mans cries as though he were a dog off the

street. I am very angry with you.
Harry Organ's Dog
Fido

P.S. I will discolor the bottom portion of your door if you fail to acknowledge Harry's rights.

BLUE

Blue, pale
soft, male
impulsive
ellusive
touch
Run, hide
walk, ride
escapist
rapist
touch
Pain, fear
far, near
scalding
holding
touch
weep, cry
sob, sigh
emotion
devotion
touch
Yes, no
perhaps so,
the name
of the game
touch.

C.N. Love

P.S. I use a pen name. If you publish my poem I may send you more to use at your discretion. If you don't, I would like to thank you now for taking the time to read it.

Canadian people are becoming so sick and tired of your type of immigrant - your attitudes - why in the world don't you return to your homeland if you don't like us instead of all the criticism. Your race does this in any land they migrate to and its the same in all these places you are thorough distrusted and disliked and you have brought it all on yourselves by your pushy mannerisms and the idea you all seem to project that you are Gods Gift to Humanity. You make yourselves obnoxious because of these attitudes; I have went to school and worked with peoples from other lands and they seem to give so much of themselves in such a way it is a pleasure to know them but I am sorry that I can not say the same of any of your race.

Just take a good long look at yourself.

Colorless Canadian.
Ceef Ghinntu

Hello, my name is David Smith and my home town is Grand Forks, North Dakota. That's in the United States, for you Canucks who don't know. I like to tell you about something I saw the other night - it was really strange experience. I was in a MacDonald's restaurant having lunch with my girlfriend, imagine there are MacDonald's restaurants in Edmonton.

All of a sudden there appeared a large crowd of people at the ordering counter. Something appeared to be strange about them. They got in line to order with no pushing or shoving. They didn't appear to be in any rush. In fact, they appeared to be really happy. Everyone was smiling and they were talking with each other. They were even laughing. Their faces reminded me of what my sister's face looked like when she became engaged. But they couldn't all be engaged, could they?

They really aroused my curiosity. When they sat down to eat, they bowed their heads for a brief moment before digging into the food. I couldn't believe that the guys bowed their heads too. It was as though they still believed there was a god that supplied them with food.

All girls sat at some tables; at other tables, there was a mixture of the sexes. Despite the distance between the tables, they seemed to be really close friends. What I couldn't figure out was how they could all be friends. I mean I only have a couple of friends who I would spend time with on New Years day, of all days.

They looked just like the people who are my classmates. They dressed similarly but some of them were wearing round black pins on their jacket lapels. I didn't get close enough to read what the pins said although I would have liked to. Some of them were wearing blue and white tags. I would have sworn they were name tags but people don't wear name tags into a MacDonald's restaurant.

Some of them were just kidding around at the tables while others appeared to be having really heavy intellectual discussions. I would have liked to find out where they were from and why they were so happy, but I was afraid their happiness was just my imagination.

Theresa Hieber

ENJOY

THE DILLARDS
MARCH 17 • 8:00

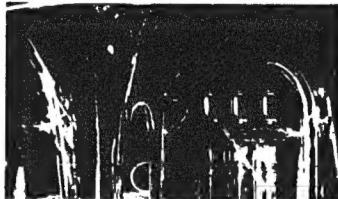


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8:00

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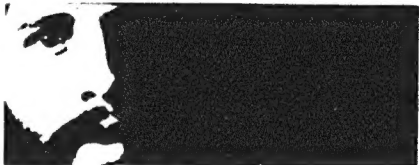
BIG BAND JAZZ
MARCH 23
8:00



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DAN HILL
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DNA: upping the risk of research

by Clifford A. Welch
reprinted from College Press Service
by Canadian University Press

DENVER (CPS-CUP) - The Movie *Andromeda Strain* dramatized a situation in which a foreign bacteria strain is discovered and typed by a group of scientists. It turns out that the toxin emitted by the bacteria is very potent; if released to the environment it would quickly produce and destroy humanity. It is handled very carefully in what is described as the safest, most protected, well-equipped, ultra-secret research laboratory in the world. And yet, the movie makes clear, this genocidal andromeda bacteria is almost injected into the air waves by the lab's fail-safe system, due to an understandable combination of human error and inappropriate knowledge.

At this time, in nearly 100 university, college, and industrial laboratories across the nation, scientists and researchers less well-equipped than those in the *Andromeda* fiction are conducting experiments which, it is widely agreed, run the risk of science fiction-type screw-ups.

Genetic experimentation, in particular recombinant DNA studies, run the "risk" — of a host of possibilities as yet neither proven nor disproven — of disrupting our natural ecological systems, according to Larry Gordon, a researcher with the People's Business Commission (PBC) which opposes recombinant DNA research.

Recombinant DNA experimentation, which is not technically feasible until 1973, is the controlled combining of DNA or gene chains (the biological blueprint that determines the hereditary characteristics of all living things) from one organism with the DNA of another, dissimilar organism to form foreign genes. Recombination has been done with the DNA of a cancer virus and that of a bacteria, for instance. The created strains of foreign or mutant DNA make bacteria with a variety of new properties — from curing diabetes to causing cancer.

It is the wide variety of mutant possibilities that has upset people and ignited a national controversy questioning the necessity of recombinant DNA research. There is, most observers admit, the potential of an "Andromeda Strain" in DNA research — what differentiates proponents from opponents is the degree of seriousness with which they take the risk potential.

So far there have been no problems with the DNA experiments but opponents, like Gordon, speculate on the potential.

Gordon points to the "shotgun methods"



used in recombinant DNA studies as one place where irreparable mistakes might occur. To create new DNA forms, some scientists blast together various species of bacteria like a shotgun shell fired into a small container. Inadvertently, something very harmful, not unlike the andromeda strain, could be created, Gordon says.

Because of this Dr. Lieve Cavalieri, of the Sloane-Kettering Institute for Cancer Research says, "Only one accident is needed to harm all of society."

But what opponents are more concerned with, Gordon says, is the purposeful injection of these mutant colonies in our environment. There is talk of creating new animals and plants which will circumvent our natural ecological system, he says. Gordon adds that scientists hope to develop a hearty plant which would produce nitrogen — a necessary ingredient which most plants must get from the ground. The mutant plant could be grown in areas where known vegetation could not survive. "But," Gordon warns, "what if the plant had the proliferation characteristics of weeds — it might wipe out other plants, causing ecological disaster to the food chain."

A top official at the National Institute of Health, a government agency which gives out genetic research grants, did not deny the claim that risks are involved but he believes, with proper safeguards, the benefits of recombinant DNA experimentation outweigh the potential problems.

The official, who asked not to be named, explained that there were two main classes of advantages. The most easily taken is the reason which guides much of science: "To find out more about ourselves, DNA research is perhaps the most revealing method we have discovered." There is little doubt on either side of the debate: the closer we get to understanding and being able to manipulate gene chains, the closer we are to understanding life. It is a rich line of inquiry.

Second, there are scientific products, like the nitrogen producing plants. Within DNA recombination lay a limitless potential of biological offspring. For instance, insulin, that magical but scarce component of every diabetic's life, could be created in the laboratory. This is good news for diabetics as well as for pharmaceutical industries, which, according to Gordon, have tried to place patents on the information collected in recombinant DNA research.

The PBC, flanked by such groups as the Friends of the Earth and scientists like Nobel laureate Dr. George Wald of Harvard, would like to see a "full-scale moratorium" on recombinant DNA research and experimentation until a national public debate is held to decide, in Gordon's words, "whether we have the right and wisdom to fool with Mother Nature."

Brits poison cells

LONDON (ZNS-CUP) - A British military research laboratory has been openly promoting the sale of infectious biological organisms, causing fears among the scientific community that terrorists could purchase them and use them to contaminate entire cities.

The British defense ministry conceded in mid-February that the organisms began

running in the prominent British scientific magazine *Nature* in December. Researchers in at least nine western European nations are reported to have purchased the bacteria.

The ads offer "bacteria by the kilogram," including three strains of germs which cause severe stomach infections, and one strain of influenza, which can cause pneumonia and other lung infections.

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hot flashes

literature

Claude Liman will read his poetry Friday noon in Humanities AVL-3. Liman currently teaches American Lit., poetry and creative writing at Lakehead University. His work has been published in various periodicals and publications.

music

The Edmonton Art Gallery's free concert series features guitar and harmonica duo Frank Gay and Nick Vandermeent on Thurs. Mar. 17 at 8 p.m. and jazz violinist Taras Chornowol and his quintet on Sat. Mar. 19 at 2 p.m.

The Dillards will be in concert at SUB Theatre on Thurs. Mar. 17 starting at 8 p.m. Tickets are \$4.50 at the door, HUB, Woodward's, Bonnie Doon and at Mikes.

The U of A Dept. of Music presents Stravinsky's ballet *The Rite of Spring*, Thurs. Mar. 17 at 8:30 p.m. in the Provincial Museum auditorium. Admission free.

Hovel notes: Hot Cottage is featured on Thursday's beer night. This weekend Toronto's Joe Mendleson (of Mainline fame) is the featured performer.

The U of A Dept. of Music presents Student Composers' Forum III on Wed. March 16 at 8 p.m. in room FA1-23. The program features works by John Adrian, Allan Bell, Carlene Mercer, Joy Simper, and Rick Wiens.

theatre

The Citadel's new production *The Komagata Maru Incident* opens Mon. Mar. 21. Tickets are available at the Citadel box office, phone 425-1820.

Theatre 3's second production for the '77 season opens tonight. Eugene O'Neill's *Long Days Journey Into Night* runs till the 27th. Tickets at the Bay or Theatre 3 box office, phone 426-6870.

The Northern Light Theatre's *Brecht on Brecht* continues until Mar. 26. Performances Tues. and Wed. at 12:10 p.m. and Thurs. and Fri. at 12:10 and 1:10 p.m. and Sat. evenings at 7:30 and 9:30 p.m. at the Edmonton Art Gallery Theatre.

art

Some Aspects of Head and Figure an exhibition of 36 paintings, drawings and prints from the Imperial Oil Collection continues at the Jubilee Auditorium until Mar. 20.

Aspects of Realism continues at the Edmonton Art Gallery until the end of the month. The showing in an international cross-section of contemporary realist works.

The Edmonton Art Gallery will present a photography workshop for photographers and collectors featuring Hubert Hohn April 6-9. All registrants must apply in person, or by mail, to the Gallery by Thurs. Mar. 24. Participating photographers must provide a minimum of 20 to 30 photos for discussion.

cinema

The NFB's nominees for the Academy Awards will be presented Mar. 17 and 24 at 7:30 p.m. in the Central Library Theatre. The nominees are *The Street*, (based on a short story by Mordecai Richler) for the best animated film category, *Volcano: An Inquiry Into the Life and Death of Malcolm Lowry*, in the feature documentary category, traces the life of the author of *Under the Volcano*, and *Blackwood*, in the documentary short category, looks at Newfoundland artist David Blackwood. Tickets are free and can be obtained at the NFB office in the Centennial Bldg. 10031-103 Ave.

Horoscope casts mixed emotions

by Dave Samuel

Eliza's Horoscope (Varscona) directed by Gordon Sheppard

Imagine that Ken Russell and Roman Polanski collaborated on *Gidget Goes to Montreal* and Meets Billy Jack and you would have a remote conception of *Eliza's Horoscope*.

The basic story-line is very simple. Eliza, a naive young country-girl, goes to Montreal and arrives at a boarding house full of very bizarre people. There she meets young half-breed named Tommy and a very old Chinese lady who predicts Eliza's immediate future. The substance of this prediction is that Eliza will meet her true love, an Aries or a Sagittarius who is "handsome and full of riches," sometime within the next ten days. Eliza promptly begins this quest by looking for men who are monetarily rich and meets a succession of perverts who lure her into surreal and decadent surroundings. Meanwhile Tommy, who has warned against her new associates, is hatching a plot to blow up a bridge. The bridge somehow represents the injustices which have been heaped upon his ancestors. He gets killed. Eliza sleeps with an individual who seems the personification of Satan. It turns out that Tommy, the righteous good-hearted construction worker, was the one for her all along.

The acting and production of this plot are not equal in quality to it. Eliza is quite convincing as the young ingenue. She is a much better actress than Sally Field. Unfortunately the trials that arise from her quest are, for the most part, not really frightening but end up being merely silly. The villains are never sufficiently demonic.

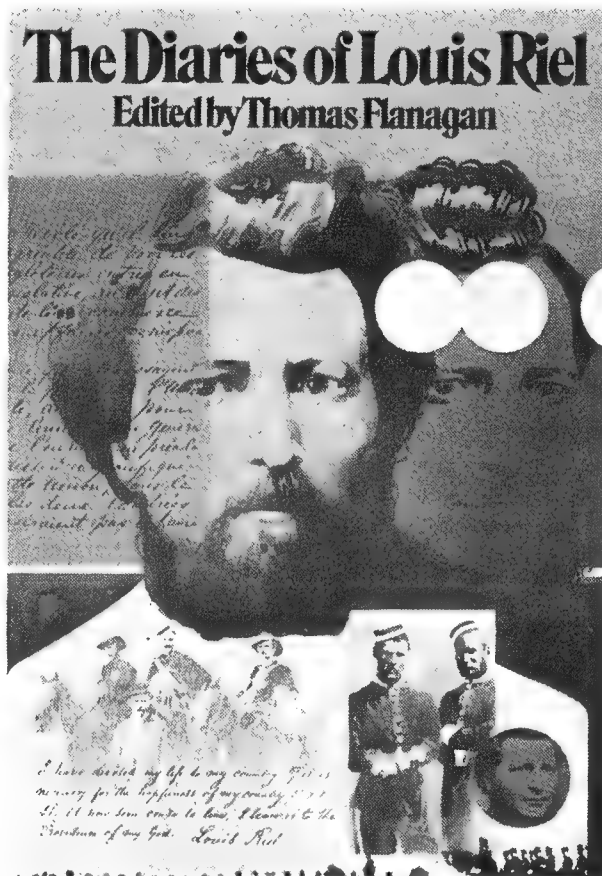
The final orgy, clearly meant to be bloodcurdling, poor show. It rates a dismal second to the average rugby-club function.

So much for the good news. Tommy Lee Jones fresh from credits in *Baretta*, *Love Story* and *Jack County Jail*, plays *Eliza's Horoscope's* Tommy. Tommy is manifestly a lesser being than Billy Jack. Jones plays him with a noticeable Texas accent uttered boisterous hoots in the best film red-neck tradition. Tommy is a good old boy (Indian) at heart though, this is perhaps why he blows up the bridge. He represents the way the white man has screwed his people through technology, so they can't hunt or fish anymore. Tommy is extremely unfortunate that Jones himself seems to represent the worst in white culture, as he neatly blows up the bridge official while attempting to blow up the bridge for no clearly discernible reason. Tommy is the one who is "handsome and full of riches," spiritual riches. The worthlessness of his character as a person is betrayed leaves the climax absolutely flat.

Interspersed throughout the film are a variety of images which are often quite remarkable in themselves. Unfortunately they are not placed so that they contribute to the overall meaning. The quality of cinematography is excellent, so much so that it almost makes the rest of *Eliza's Horoscope* more frustrating. Bad as it is, it is an audacious failure, and leaves the impression that Sheppard may be capable of making a very good movie, someday.

Dave Samuel's interview with Margaritte Grieveau, the associate producer of *Eliza's Horoscope* follow in Thursday's Gateway.

Diary of a madman



by Kevin Gillese

Flanagan, Thomas ed. *The Diaries of Louis Riel* (Hurtig; Edmonton 1976) 208 pp. paper \$4.95/cloth \$9.95

Much has already been written about Louis Riel; so much, in fact, that Riel has become the central figure of the great Canadian myth, the legendary figure of righteousness who led his people in their futile but just cause.

Flanagan's work is valuable in that it cuts through the legend which shrouds the man Riel. It allows us to see, through Riel's own words, the thoughts of this enigmatic leader as he went through the most traumatic period of his life—his exile as a Montana schoolteacher, the time of the North-West rebellion of 1885, and up to three weeks before his November 1885 execution in Regina.

Five separate personal diaries of Riel are assembled by Flanagan—four of them written in French and translated into English for the first time—and their tone is such to suggest the mental anguish of Riel's extended so far as to drive him insane.

After reading *The Diaries*, it's easy to understand why Canadians chose Louis Riel as the man whose image would form the myth which would solidify our "Canadian identity" by giving us a link with the roots of our past.

Riel, torn between his desire to devote himself piously to a Roman Catholic God and yet be a political leader, resolved his conflict only with extreme mental anguish and only after engaging in contradictory and puzzling behavior.

"Riel could not face life as an obscure exile," Flanagan tells us in the forward, discussing Riel's feelings during the period after the Manitoba uprising when he was exiled and settled in the U.S.

"He (Riel) thirsted for greatness, and if he could have it in politics, he would find it in religion."

Flanagan tells of Riel's visions and revelation "he began to see himself as a prophet, a religious founder"—and as the diaries graphically reveal, the visions often seemed to be the delusions and hallucination of a bizarre (twisted?) mind.

For example:

My God! In Your compassion, through Jesus Christ, let me make a favorable impression upon public opinion in all respects, as a gentleman, a scholar, a true Christian and a true Catholic.

My God! Hasten to make everyone see, through the almighty grace of Jesus Christ, that You have sent me to redeem the honour of Your people...All those who frequent restaurants—inspire them to support my words and actions.

And through the blessed effects of our devotion to the cause of those dear suffering souls, deign to make me succeed in the important business of my temporal and eternal salvation. You Yourself, Almighty God, through the divine influence of Your only Son, Jesus Christ, inspire all the Indians, Metis, French-Canadians, French, Irish, Italians, Bavarians, Poles, Swedes, Norwegians, Danes, Belgians and Hebrews of the world with enthusiasm for Your great plans. Command them all, through the irresistible power of Jesus Christ, to eagerly support my projects...

And it continues. Riel saw himself as a heavenly prophet and leader. In this way he rationalized his desires for earthly power with a desire for heavenly grace. And it resulted in an often-patronizing attitude towards the natives and the Metis and, indeed, towards anyone he thought of as un-Christian.

Although the diaries are difficult to read because of their sustained repetition of religious phrases and Catholic prayers, they are nonetheless important in that they allow us to understand first-hand the emotional and intellectual conflict Riel suffered as he attempted to reconcile the psychological forces governing his life.

Editor Flanagan has provided just the right amount of annotation for the diaries—not too much to detract from the body of the works themselves, but enough to clarify points which a person lacking historical background might miss.

And the book is important reading for those who do not have a historical background but still wish to know something of our Canadian heritage.

Marsh, Konitz, capture crowd



Above: Lee Konitz, Wayne Marsh Quintet at the Art Gallery Theatre. Top right: bassist Dave Young
Bottom left: Wayne Marsh.

by Bongo Watkins

A nearly packed Centennial Library Theatre dug every note of the Lee Konitz/Wayne Marsh Quintet presented by the Edmonton Jazz Society Sunday night. New York alto saxophonist Konitz and Los Angeles tenor artist Marsh teamed up with the bassist Dave Young and pianist Wray Downs, both of Toronto, as well as Edmonton drummer Kjell Gjertsen to create some of the finest jazz to be heard in this city in quite some time.

The program consisted entirely of standards,

which were given stimulating interpretations by the veteran reed-men. Konitz was usually there with his famous clear, fluid tone, but it was Marsh, with line upon line of imaginative solo improvisation, who carried the crowd away. Playing themes in tandem, the two were sheer bliss. The rhythm section laid down a consistently energetic foundation, coming up, every now and then, with some inspired solos, particularly from Downs and Young. Drummer Gjertsen, though somewhat heavy-handed at times, was quite palatable. It was an evening of fine music; perhaps the jazz society is finally taking off.



photos Grant Wurm



Elly Ameling in Edmonton

by John W. Charles

Elly Ameling, the distinguished singer of classical songs was in Edmonton last week with Dalton Baldwin, pianist, for a recital with the Edmonton Chamber Music Society. GATEWAY spoke with her Thursday noon.

GATEWAY: How long is your present tour?

AMELING: It's about ten weeks. I come to North America twice a year, visiting Canada, the U.S. and Mexico. Each visit is usually six to ten weeks. This time I'll be going to Japan for two weeks as well.

GATEWAY: How often will you be singing on the tour?

AMELING: Almost every other day. I wouldn't be able to sing more as I'm travelling between engagements. I go to Des Moines, Iowa, from here, for example. You have to be well rested to sing well, it's not just the voice, the whole body must be rested. The whole body must work for a singer.

GATEWAY: Do you sometimes need several days for your voice to adjust to a different kind of singing?

AMELING: Not usually. I sing with an orchestra for some engagements, as recently in Seattle and next month in Mexico City. For orchestral singing your tone must be capable of larger gestures, but the kind of repertoire I perform doesn't involve the stylistic changes that moving from Mozart to Wagner does for an opera singer.

GATEWAY: What works do you sing with an orchestra?

AMELING: Often I perform Mozart's *Exultate Jubilate*, and his concert arias. Mozart wrote a number of arias to be inserted in other composers' operas, but since these operas have long been forgotten the only way of performing Mozart's inclusions is by themselves. Some are dramatic, others are comic and the variety makes them a joy to sing. Then there's Bach. I also sing Bach cantatas.

GATEWAY: Are you interested in singing opera?

AMELING: Not generally. There are so many opera singers already. Many young singers begin with *lieder* and *melodies*, but when they have the opportunity they sing opera most of the time. There aren't many singers these days who concentrate on the song. I've sung Ilia in Mozart's *Idomeneo*, and may sing, someday, the Countess in *Le Nozze di Figaro*, and Melisande in Debussy's *Pelleas et Melisande*. But I don't foresee much else.

GATEWAY: If I recall correctly you're originally from Rotterdam. Do you still live in Holland?

AMELING: Yes, we live in the country not too far from Rotterdam. It's classic Dutch landscape: cows, sheep, willow trees, it's very beautiful. Our neighbours have a cattle farm. In fact their son Arie Korevaar is marrying a girl who lives near Edmonton! I was busy in the airplane before we landed trying to take photographs for him. So

I already have a connection with Edmonton.

GATEWAY: Who would have thought? In your repertoire do you tend to favor French or German songs more?

AMELING: I try to keep a balance. In Edmonton my program is half Ravel and half Schubert and Brahms. In Europe I sometimes sing all-Schubert programs, and at Aix-en-Provence I have sung all-Faure programs. But that much Faure is demanding for an audience. On one hand the *lieds* of Schubert, Schumann, Brahms, Wolf and on the other the *mélodies* of Faure, Ravel, Debussy, Duparc—they're so different that I like best to contrast them.

GATEWAY: What do you find most difficult to sing?

AMELING: Most difficult? I can't really answer that. Everything I sing is difficult in a different way. Some singers find a simple Schubert tune hard to sustain. It has to do with your mental outlook, how your voice is placed, and much else. I find Schubert extremely natural to sing. I've always had a preference for intimate, inward songs. This is why I love Faure's songs. Faure says more in one song than Wagner does in three hours, even when they're talking about the same things.

GATEWAY: Then could you say if there is a composer whose songs you find most satisfying to perform?

AMELING: I wouldn't want to miss any of the varied styles, each is wonderful in its own way. If I chose the thrilling, soaring line of Duparc, I would recall the fineness and purity of Mozart's *Abendempfindung*. So I really can't answer that question either.

GATEWAY: Here's one I'm sure you can answer. You've studied with Pierre Bernac the great French baritone. What was it like?

AMELING: Ah, studying with Mr. Bernac is a wonderful experience. He has a very encouraging manner and he has so much vocal experience, as well as first-hand knowledge of many composers. Poulenc wrote many songs for him, and he sang with Poulenc for some thirty years.

Poulenc's songs are very appealing. Often there is a joking style but beneath there is so much deep emotion. So you have a broad range of feelings. Now, Poulenc wasn't always clear in the way he wrote *forte* or *piano* in the score, but Mr. Bernac knows why he used them. He's currently writing a book on Poulenc's songs which will be very helpful to singers.

It's useful to learn the markings in a song, but it's more important to pierce through the music and understand *why*. This is what Mr. Bernac imparts to the whole French repertoire. You also learn a great deal about singing *legato*. Sustaining *la ligne* without losing correct, distinct pronunciation—this is what he works on.

Anyone seriously interested in French *mélodies* studies with Mr. Bernac. You would be foolish not to.

GATEWAY: Have you sung a lot of Poulenc?

AMELING: Yes, especially recently. We have just recorded his complete songs on six LPs. The other singers are Gerard Souzay, Michel Senechal, Nicolai Gedda, and a young, very impressive American baritone, William Turner. Mr. Baldwin accompanied us.

GATEWAY: Do you enjoy making recordings?

AMELING: Yes, one always likes to strive for perfection and sometimes you can come closer in a studio, although you never achieve it. But then I miss the thrill of audience reaction. I said that once to Joerg Demus, who often accompanies me in Vienna. And he said in his wonderful Viennese, "But, Elly, I am your most grateful audience!"

My first album of Schubert songs was with Demus. It's eleven years old, but it continues to sell, and people always bring it for me to autograph at concerts. If I had royalties for it I'd have three big villas!

Recently aside from the Poulenc songs, I've recorded the woman songs of Schubert, and another Brahms recital. I like to dig up old treasures and sing less-known songs, but you have to fight for your repertoire. The record companies want the familiar Schubert and Schumann songs again.

GATEWAY: Do you sing works by contemporary composers?

AMELING: Yes, I've sung a cycle by Frank Martin, the Swiss composer who lived in Holland. And there's a Hindemith cycle I perform. I want to sing a group by Charles Ives, his songs have beautiful melodies and a strong sense of mood. And Albert Roussel, although not contemporary, has some lovely songs not well-known over here.

GATEWAY: Do you have any advice for vocal students at the University of Alberta?

AMELING: Yes, there is one area I feel strongly about. I sometimes teach master classes at Westminster College, in Princeton New Jersey, where Mr. Baldwin teaches. I meet many very interesting young singers with sweet, healthy voices, nice technique and obvious intelligence. But again and again there isn't enough knowledge of foreign languages and correct pronunciation. I think every music school should have its own language faculty, and require German, French and Italian for singers. One must know the language, not simply memorize words to particular songs. Pronunciation gives real troubles to North American students.

GATEWAY: It has been delightful talking with you, Mme. Ameling.

AMELING: Thank you, but remember, "it is easier to sing it than to say it." I'm not very fond of interviews in English as I'm afraid I won't convey exactly what I mean.

GATEWAY: I think you're notably successful in both areas. Thank you again.

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Protest growing over recombinant research

SAN FRANCISCO (ENSCUP) - While many researchers express fear that recombinant DNA research could create disease-causing bacteria strains, such an organism was created two years ago but quickly destroyed.

According to Science

Magazine, a New York researcher in a General Electric Laboratory linked together a bacterium consisting of E. Coli, which normally resides in the stomach, with a cellulase gene. Cellulase is an enzyme that digests cellulose which provides the bulk needed

by the body for proper storage and formation.

If the bacterium ever got loose, the magazine says, "the result could be a large number of people with chronic, maybe fatal diarrhea." The researcher said he destroyed the new bacteria once he realized its potential danger.

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WED. MARCH 16
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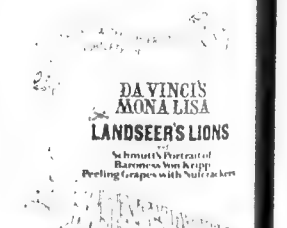


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Family

Sunday Mar. 20
7 p.m. and 9:30 p.m.



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DIFFERENT**

Adult

Strike riot in Manitoba scab fight jails 100

WINNIPEG (CUP) - Over 100 striking members of the Canadian Association of Industrial, Mechanical and Allied Workers (CAIMAW) have been forcibly dragged, "kicked" and "shoved" into police paddy-wagons recently outside the Griffin Steel Industries plant here.

The strikers had been resisting attempts by the com-

pany to hire strike-breakers to break the 22-week old strike.

Accompanied by eight squad cars and two paddy-wagons, about 30 police officers and 25 strike-breakers attempted to cut through the picket lines early one morning. The strikers linked arms to resist but were ordered to be forcibly removed by police.

About 70 police returned the next morning to arrest more pickets as strikers continued their passive resistance towards the strike-breaking tactics of the company. The scene was repeated throughout the week.

"The paddy-wagons were called in Monday," said Al Pitt, national president of CAIMAW, "and that's when the police violence began."

"They grabbed us by the legs and hair," he said, "while others were being forcibly kicked and shoved into the paddy-wagons."

Pitt said that one policeman even grabbed a club from his squad car, apparently to use on the strikers.

"I started yelling at him," he

said, "when another cop came over and grabbed it off the officer."

One of the union pickets arrested, Joe Melinowski, said he thought the police had used

excessive force on the strikers.

"I was kned in the stomach and kicked," he said, "while my friend, who had a broken arm, was dragged and thrown into a paddy-wagon."

UBC prof quits

VANCOUVER (CUP) - A sociology professor has resigned because of education cutbacks and the university administration's neglect of the women's studies program.

Dorothy Smith, whose resignation is effective June 30, said in an interview March 7 that cutbacks have caused sharply increased faculty teaching loads and may cause the women's studies program she is teaching to end this year.

She said the burden of provincial government education cutbacks is being placed on the shoulders of the faculty, making

it more difficult for them to do a proper job teaching.

"The over-all problem with the teaching thing results from the provincial government," she said. "It's all dumped on the faculty."

"You're shortchanging students. That appears to be the general trend — at least in the Faculty of Arts."

Smith, who has taught here for eight years, said that until two years ago, two courses and graduate students were the normal course load for a professor. Now the normal load is three courses as well as graduate students.

Bean slaughter

SAN FRANCISCO (ZNS-CUP) - Making Mexican jumping beans jump is "cruelty to animals."

At least this is a ruling from the Dutch secretary of culture William Meijer, who is proposing an immediate cut-off in the importation of Mexican jumping beans to the Netherlands.

According to Meijer, the

bean jumps about because there is a little insect inside which becomes irritated and hops around looking for shade when excess light or heat is administered to the bean's co-ar.


The Dutch Royal Society for the Prevention of Cruelty to Animals says it is determined "to bring an end to this sadism."

ANNOUNCEMENT

Walmax Income Tax and Accounting Services is pleased to announce the opening of their new office at 9202 HUB Mall, University of Alberta. Office Hours are 9:00 AM to 6:00 PM.

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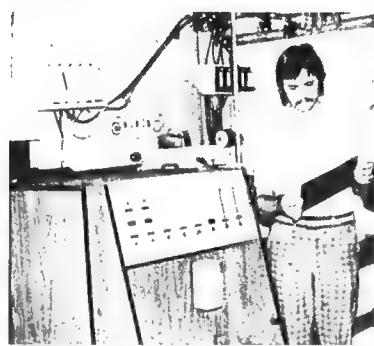
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sports

Bears singing the Blues



Final offering...
The University of Toronto Blues captured their 9th CIAU crown in 13

years, upending the Bears 4-1 Sunday afternoon. Blues goalie Ken MacKenzie and Alberta's Dave Hindmarch (20) were the MVP's of the game.

photo Brian Gavrilov

Divers return from Toronto

Four members of the diving team competed in Toronto last weekend for the Swimming and Diving National Championships. All team members placed among the top fifteen. Mike Allin placed a respectable 12th on both the 1 and 3 metre. Placing 13th on the 3 m board, Susan Bartlett. Both

Cathy Allin and Sheila Zeipher placed 15th on the 1 metre and 3 metre boards respectively.

With international level divers like Janet Nutter and David Pope, the meet proved an excellent opportunity for them to gain valuable experience in top notch competition.

Sports Quiz

Answers page 2

- Which one of these players has never led the NHL in scoring? a) Syl Apps b) Bobby Hull c) Ted Lindsay d) Dickie Moore (3pts)
- Since 1926-27 only two teams have lost 3 straight Stanley Cup finals. Who? (2pts)
- Only two players have won baseball's triple crown twice (Leading league in home runs, RBI's and batting average). Rogers Hornsby was the first, name the other player. (3pts)
- How many Cy Young awards has Tom Seaver won? (3pts)
- Dave Cutler holds the CFL record for most field goals in one year. How many? a) 34 b) 37 c) 40 d) 43 (2pts)
- Name the three CFL players who rushed for over one mile in a single season. (3pts)
- Between 1961 and 1967 two teams led the NFL in yards gained rushing. Who were the teams (2pts)
- Has a filly ever won the Kentucky Derby (1pt)
- Which city holds the NHL record attendance for one game? (2pts)
- Match these rinks with the WHA city. (4pts)

a) Riverfront Coliseum	1) Houston
b) The Summit	2) Phoenix
c) Market Square Arena	3) Indianapolis
d) Memorial Coliseum	4) Cincinnati

Players not convinced of Blues' superiority

If ever there was a reason for scrapping the sudden death final format in the CIAU playoffs it was evident last Sunday, at least in the minds of a lot of the Alberta players.

The Golden Bears, who saw Toronto only briefly in their games against UBC lost to the perennial national champions, 4-1. Most players felt that the little action they did see of Toronto gave them a false sense of

security heading into Sunday's game.

"I think a lot of guys weren't all that impressed with them seeing them against B.C.," said Kevin Primeau. "I still don't think they were a better team than us."

Darrell Zaparniuk agrees with Primeau about the confidence they had going into Sunday. "I think that's what may have hurt us is that we saw them against UBC and didn't look so

good. They played well and played bad.

"To win we had to come out big and we didn't. The first goal took too long to come. If we could have got it earlier it would have been different."

Dave Hindmarch and Ken MacKenzie were the two team MVP's in the final game while Rocci Pagnello of the Blues was the tournament's MVP.

Panda swim team 2nd in nationals

After the lead changed hands several times in the CWIAU championships, the Pandas' 9 member swim team placed second to Acadia. The championships were held in Toronto's Etobicoke Olympium from March 4-6.

On Friday evening, Anne Nelson and Janet De Groot placed second and third respectively in the 800 free to Lakehead's Liz McKinnon. Anne went on to claim the Panda's only individual win in 200 fly in near

record time. Janet gained a third in 400 free. Both girls combined with Wendy Kruger and Mary Hughes for a first in the 800 free relay with a CWIAU record time.

Completing her last season, Wendy improved all her times for a bronze in 200 free, 6th in 100 free and sixth in consolation finals in 100 breaststroke.

Three of the Pandas placed in the 400 IM final giving a big boost to their point total. Anne Nelson placed second, Sue Hunt, fourth and Mary Hughes, sixth.

Mary Hughes came up with several strong performances for a fourth in 200 free and sixth in 200 breaststroke. Sue Hunt, placed well in both breaststroke events and led the 400 medley relay to a fifth place recording her best time. The team included Carol Andersori, Anne Nelson and Wendy Barton.

Many of the excellent performances can be attributed to the more vigorous training program set up by Sandra Osborne and Lynn Purdy this season.



It's not hard to guess which team lost on Sunday, judging by the expression on Ted Olson's face.
photo Don Truckey



Clare Drake consoles Stan Swales after Sunday's loss to Toronto.

photo Brian Gavriloff

CIAU Hockey Nationals



Toronto coach Tom Watt smiles through another (ho-hum) national championship. It's only his 9th in 13 years.
photo Don Truckey

Final

Alberta 1 Toronto 4

First Period

1. Toronto, Davis (Pagnello, Milnes) 13:11

Penalties - Broadfoot Alta, Anderson Tor 1:37, Jarzabek Tor 3:38, Rolin, Clarke, Alta, Wagner Tor 12:05.

Second Period

2. Toronto Jeans (Caines) 15:26

Penalties - Adaronti Tor 5:56, Devaney Alta, Harris Tor 7:32, Milnes Tor 12:09

Third Period

3. Toronto Harris (Davis, Herridge) 1:08

4. Alberta Hindmarch (Swales) 8:33

5. Toronto Adaronti (Herridge, Jeans) 13:46

Penalties - Jantzie Alta, MacKenzie Tor 6:02, Olson Alta 12:05

Shots on goal by

Toronto 10 8 9-27

Alberta 11 9 17-37

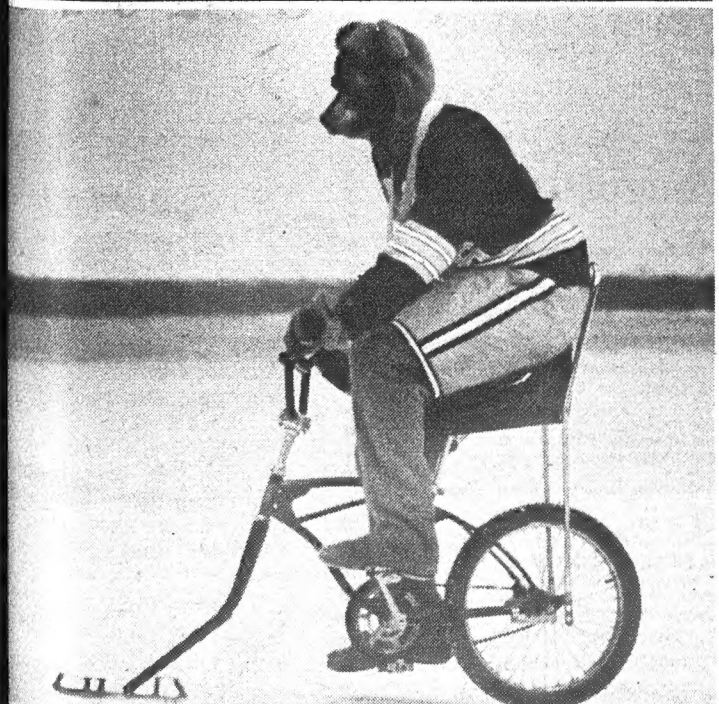
Goal - MacKenzie, Toronto; Cummings, Alberta.

Attendance - 3,081



Golden Bear coach Clare Drake lost to his arch rival Tom Watt, thwarting what would have been a perfect end to a great season.

photo Don Truckey



Alta was the only Golden Bear that got untracked Sunday afternoon.
photo Bohdan Hrynshyn



No words necessary for this picture. The Golden Bear dressing room moments after the 4-1 loss to the Blues.
photo Brian Gavriloff

Little work

TORONTO (CUP) - About 750,000 Ontario students will be looking for work this summer, and provincial government officials admit their summer work programs are only a last resort for students who want jobs.

Terry Jones of the Ontario Youth Secretariat said his department will provide 10,400 jobs for students through its Experience '77 program, which supplements the government's summer replacement program providing

10,000 jobs in the civil service.

But students' financial situation will be harder this year because of the government's tuition fee hike for college and university students starting this May, according to Jones.

If student unemployment becomes really drastic, more money can be put into the program, he said.

Last year the province received 100,000 applications for the 9,100 jobs it offered under Experience '76.

NDP SLAMS

The Alberta New Democratic Party voted last weekend to oppose the differential tuition fee structure proposed by Alberta's Progressive Conservative government.

By an overwhelming majority, the Alberta NDP passed a resolution at their annual convention calling "for the immediate withdrawal of existing provincial government policy which creates a two-tier system of fees, a system which discriminates against foreign students and which seems to legislate racism."

Recognizing "the responsibility of developed countries to provide educational opportunities to peoples of underdeveloped nations," the convention urged the provincial government to "initiate and ex-

pand loans and grants to foreign students in financial need, especially those from Third World countries."

An emergency resolution supporting the march against foreign student differential fees

planned for April 1 by the Access To Education Committee was also passed. The NDP planned to send a speaker to demonstration and to release press statement endorsing action.

Literacy test hits Saskatchewan

SASKATOON (CUP) - Controversial English-language tests have been reintroduced as an admission requirement at the University of Saskatchewan, despite protest from professors and students. The professors claim no correlation exists between performance on the fluency tests (TOEFLs) and academic achievement.

The decision to require

entering students to score 50 on the TOEFL was taken at a meeting of the university's campus council Feb. 24, after admissions committee chairperson admitted no such evidence had been obtained.

One engineering professor who opposed the implementation cited the results of a survey he had conducted among students. Four of six students who had failed to achieve the admission requirement scored the TOEFLs had received university scholarships.

"If you pass this, you keep out all my best students," said.

The chair of the admissions committee, Dr. Langley, defended the regulations, proposing that the tests were designed to help foreign students rather than limit their numbers. "If I thought this motion would bar foreign students in Canada, I would have nothing to do with it."

Gold medal offered

The U of A Students' Council executive is appealing applications and nomination for the first annual Students' U of A Gold Medal Award for Excellence in Academics and Extracurricular Activities.

The award revives a policy of rewarding students of school excellence by council which has been curtailed in the past years because of financial difficulties.

There will be one award a year, which consists of a 10 inch disc of ten carat gold presented at Spring convocation. Winners of the award will be acknowledged in their university transcripts.

The deadline for applications and nomination of students or faculty is Friday. A selection committee to be appointed by council executive will go through the nomination applications and pick a winner by the end of March.

The award is open to students in their graduating year on their most recent degree program who have maintained a G.P.A. of at least seven and an active involvement in extracurricular activities. References are necessary.

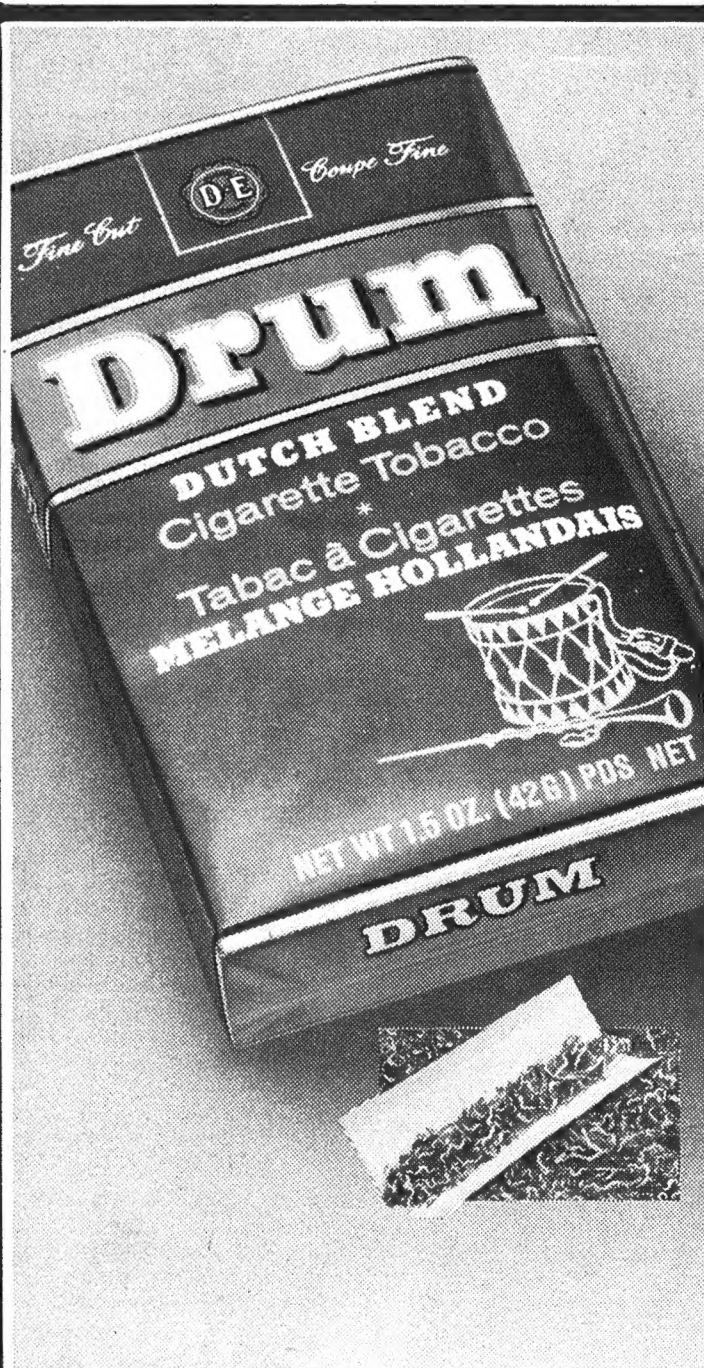
See Liz fix car

SAN FRANCISCO (CUP) - The creator of Dick and Jane says that if she could do it over again, she'd do it differently.

Elizabeth Montgomery, who for decades has written about the exploits of Dick, Jane, Sally, Spot, says she agrees with criticisms that the books are sexist.

Montgomery explains she has changed since she was writing the books.

"If I were writing the books now I'd have father washing dishes, or mother mowing lawn. Better yet, both mother and father doing things together like fixing the car."



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HUGH FAULKNER

Minister of State for Science and Technology will speak on

The Unexamined Premise — A Search for Canadian Unity

Monday March 21
8:00 p.m.

Tory Lecture Theatre #1

Students' Union Forum

ATTENTION CANADIANS!

The Middle East Conflict's New Dimensions THE ARAB BOYCOTT'S MANIPULATION OF OUR DEMOCRACY

VIS-A-VIS - The report of the Commission on Economic Coercion and Discrimination in Canada, chaired by Dr. Irwin Cottler, Faculty of Law, McGill University. Published January 11, 1977, Montreal.

HEAR:

- Dr. Shlomo Aronson,
 - Guest Scholar to the Brookings Institution for Advanced Study in Government and Economics, Washington, D.C.
 - P.H.D. (magna cum laude) in German History and Political Science at the Free University, West Berlin.
 - War Correspondent for the B.B.C. World Services, London.
 - Member of the American and International Political Science Associations.

Dr. Yoram Dinstein,

- Dean of the University of Tel-Aviv Law School.
- Visiting Professor to the University of Toronto, Political Science Department.
- Chairman of Amnesty International, Israel Section.
- Author of over 35 works on international legal subjects.

ATTEND A UofA STUDENTS' UNION SPECIAL EVENT

PANEL FORUM, Friday, March 18 1:00 p.m.

ROOM 142 Students' Union Building

the ATA and ASTA want the to recommend. There's a perception in the that new teachers are of an "average quality," said ATA executive secretary Dr. B. Keeler. Teachers in general feel courses are too theoretical, no emphasis on the relationship between theory and

use. We've been screaming fairly for several years about the adequacy of the practicum program—also the screening process for new teachers and communications skills they

Keeler added he was disappointed the ATA was not present on the U of A committee, since they have had a similar committees at Alberta universities. The has been consulted informally, however.

The executive director of the S. Maertz, said his organization favors and extends practicum but has been opposed to release time payments for supervising teachers all along. ASTA has a proposal for an extended practicum with no release time which would cost the program a million dollars, he said.

It's kind of backward to pay supervising teachers and not the student teachers," said Maertz.

The ASTA proposal would retain the honoraria presently awarded to supervising teachers.

Maertz defended graduating education students: "I think teachers today are better than

they ever were. Whether they have that missionary zeal that we had—and we *did* have it back then—is another question.

"Maybe that's too much to expect from today's students."

Climber speak-in

Born in Manchester, England, John Amatt, who will speak at 8 p.m. tonight in SUB Theatre, is one of North America's most experienced mountain climbers. A photo-journalist, he helped produce the film *The Magnificent Mountain* in 1966 when he served as part of the official British expedition which successfully climbed the 20,000-foot Nevado Alpamayo in the Peruvian Andes.

Climbing extensively in Europe and North America, he helped organize the International Himalayan Expedition in 1971 to Mount Everest and led the expedition which conquered the previously unclimbed vertical mile of rock known as the Troll-tind Wall.

In 1972, Parks Canada dedicated Auyuituq National Park on Baffin Island, which officially opened in 1976. With the opening of the Park imminent, Parks Canada embarked on a unique project with John Amatt

as one of the key figures. He spent July of 1975 and June of 1976 instructing Inuit park wardens in the basic skills of mountain travel and rescue.

Bio talk

The first Western Lecturer in a national lectureship sponsored by the Canadian Biochemical Society will speak on campus Thursday, March 17.

Dr. Frederic M. Richards, professor of molecular biophysics and biochemistry at Yale University, New Haven, Connecticut, will lecture at 4 p.m. in room 2-31 of the Medical Sciences Building. His topic is chemical approaches in the study of membrane proteins.

Dr. Richards will also lecture Fri. Mar. 18 at 2 p.m. in room 2-31 of Medical Sciences and hold informal discussions with staff and students of the department of biochemistry.

footnotes

March 15

VCF Dagwood: Everyone welcome. Covenant Players - International repertory theatre from Los Angeles. Tory 14th floor, 5 - 7 p.m. \$1.25 (supper included)

Professor Erich Heller of Northwestern U will give a seminar on "Psychoanalysis and Literature" at 10 a.m. in Tory 14-6.

University Parish Tuesday lunch. Every Tues 12:30 to 1:30 p.m. 50 cents for sandwich, beverage; good conversation.

NFT Edmonton presents Otets Soldata/A Soldier's Father (USSR 1965) at 8 p.m. in Central library theatre.

Canadian Bar Assoc. Environment Law Section, Northern Alta. "Current Problems in the Alberta Environment" Speaker Lucien Royer of Alberta Energy Coalition and STOP. Barristers Lounge, 5th floor Law Courts Bldg.

Boreal Circle final meeting at 8 p.m. in SUB Theatre. Speaker John Amatt, Asst. Manager, Banff Centre School of Environment, on "An Arctic Odyssey".

March 16

Baptist Student Union focus: Family Relations. Guest Speaker is Ron Estay of Edmonton Eskimos.

U of A Flying Club. Namao Air Base tour, meet at SUB flame at 6 p.m. for info phone Nick Nimchuk 479-6850 after 6 p.m.

VCF Don's Doubter's Den. Interaction and discussion restricted to Reluctant Atheists, etc. SUB 270A 12-2 p.m.

Freshmen Orientation Seminars. There will be a policy board meeting at 5 p.m. in Rm. 270A SUB. Members plus interested students are asked to attend.

Ed. Students Association. Blood Donor Clinic, 10-12, 2 - 4 p.m. Downstairs Lounge Ed. Bldg.

Eucharistic celebration at St. Joseph's College chapel at 12:10 and 4:30.

March 17

12:30 and 4:30 at St. Joseph's Chapel there will be Eucharistic Celebrations.

University Parish, discussion group. Topics chosen by participants. 8 p.m. Meditation Rm.

University Parish Thursday Worship. 6:30 to 8 p.m. in Meditation Room.

Eckankar open discussion on the Path of Total Awareness.

March 18

AIESEC 1st annual Ides of March Party. For further information drop by the Office. CA 305.

U of A Forestry Society "Spring Break-up '77. 11-5 p.m. in Quad. Logging sports competitions and demonstrations. Loggers lunch.

St. Joseph's College, special Eucharistic Celebration 12:10 and 4:30 on theme Is the Sisterhood for Me?

YS Vanguard Forum, 8 p.m. Perspectives for Palestinian Liberation: After Lebanon. 10815-82 Ave.

March 19

Students of Rehab Medicine Open House 10:30-4:30 corbett Hall, info available on admissions.

General

Newman Community. Alternatives in Life? March 16, 17, 18, A week of events at St. Joseph's College Chapel.

Discover America. Read the book of Mormon. Available form LDSSA, 439-2419.

Newman Community mass times. MWF 12:10. TR 12:30. MTWRT 4:30. Sun. 9:30, 11:00, 12:30, 4:30. Sat. 7:30 p.m.

Examination Tension Reduction. Student Counselling Services. One, 5 hour session of training in deep physical relaxation and its application to reducing stress, March 11. Other times available. Contact Program Coordinator 432-5208.

U of A Chess Club meets Thursdays at 7:30 p.m. in TB 39. No costs but bring your own set.

Lost: Brown plastic-rimmed glasses somewhere between Jasper Ave, 112st and campus. If found, phone 425-8204.

U of A Skydivers. Please Note: General Meeting has been temporarily postponed due to grant difficulties with the Athletics Board. Please watch for new date.

Chaplains. Starting next Monday a series of four lectures on the apocalypse by Rev. F. Stewart in cooperation with Tom Oosterhuis. begins at 4 till 6 in Humanities 1-11.

Grievance sheets are available upon request in the Student Advocate Office, the Student Help Office, the Students' Union General Office and the Information Desk.

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Lost: Gents gold wedding ring (engraved John and Louise) ph. 434-9145.

Lost: Turquoise and silver ring. Thursday, Ed. Bldg. North area. Reward. 439-7703.

Available, May 1- Aug 31, 2 bedroom suite, unfurnished. Near University \$180/month. Phone 433-7418.

Very attractive female, brunette, 5'7", 92-66-91 (metric) from B.C. requires date for Color Night. R.M., professional faculty preferred. No Aggies. Submit written applications to Laura. Winner announced March 20th Fireside.

Glasses found in CAB. Please come to Rm. 238 SUB and identify.

The Edmonton Balloon Club - interested, call 489-5037 or 436-2902.

Kelly Kimmett beware. CATS give loving care. Apply within - black CATS lair. OOL Committee.

Brown Wallet containing all of my prized ID somewhere on campus. If found phone Denis 452-2273.

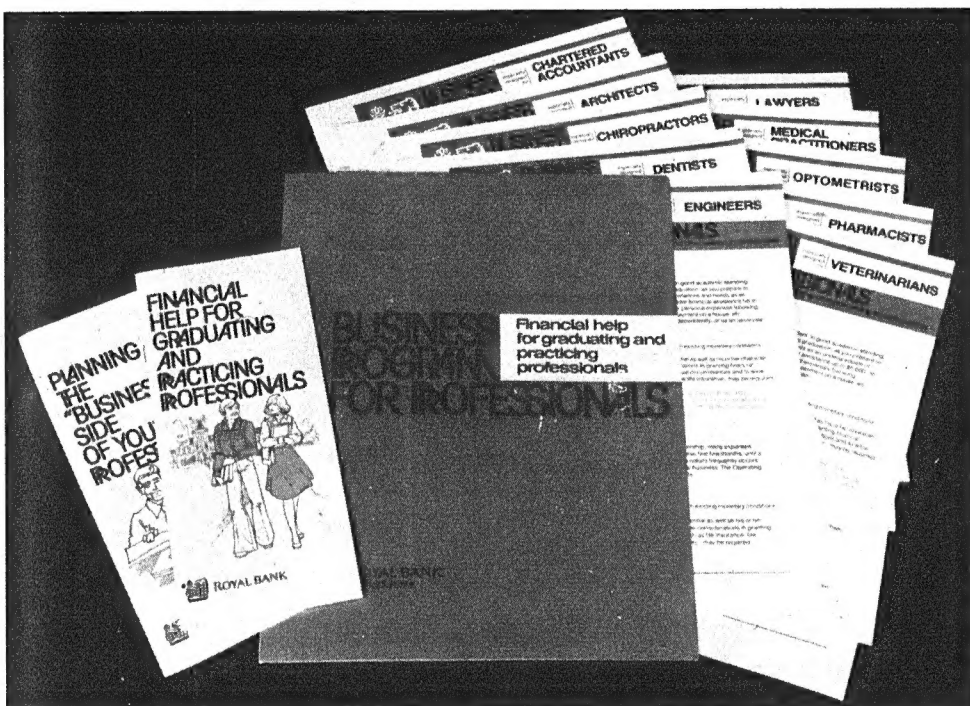
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Will the buy that took my jacket with my car keys from the social Saturday please return. Glen 469-5562.

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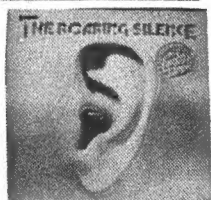
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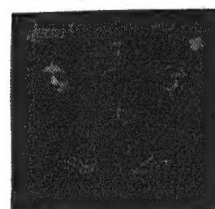
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(Electra) **\$4.47**



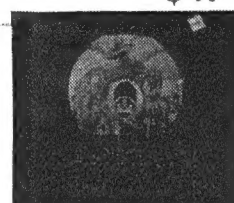
Sheer Heart
ATTACK
(Electra) **\$4.47**

Queen

IN CONCERT
NIGHT AT
THE OPERA
(Electra)
\$4.47



QUEEN II
(Electra) **\$4.47**



DAY AT
THE RACES
\$3.99

Long May You Run
Stills Young Band
(Warner Bros.)
\$4.79



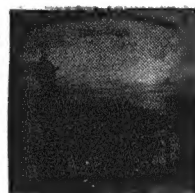
Carolina Dreams
Marshall Tucker
Band
\$4.79



Summertime
Dream
Gordon Lightfoot
\$4.79

THURS MARCH 17

10 AM Special



Justin Haywood &
John Lodge
of the Moody Blues
Blue Jays

Limited Quantity

1.99

FRI MARCH 18

10 AM Special

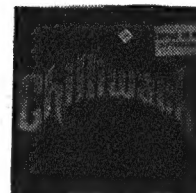


10 CC
Original
Soundtrack

1.99

SAT MARCH 19

10 AM Special



Chilliwack
Dreams,
Dreams,
Dreams

Hits Song: California Girl

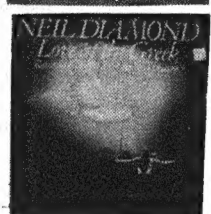
2.99



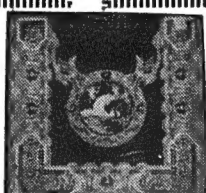
Animals
Pink Floyd
\$4.79



In the Falling Dark
Bruce Cockburn
\$4.79



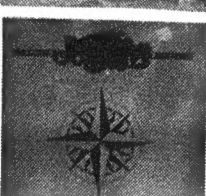
Live at the Greek
Neil Diamond
\$7.79



Johnny the Fox
Thin Lizzy
\$4.47



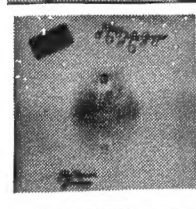
Valdy & the
Hometown Band
\$4.79



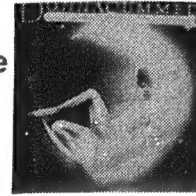
Changes in Latitude
Jimmy Buffet
\$4.79



Diana Ross
\$5.79



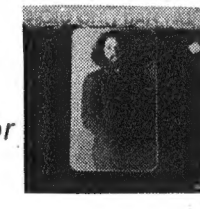
Torn Between
Two Lovers
Mary McGregór
\$4.79



Four Seasons
Donna Summers
\$4.79



Any Day
Themla
Houston
\$4.99



Hold On
Dan Hill
\$4.79

Many Unadvertised Specials

1.99 - 2.99 - 3.99